

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

1784

City or Town Cincinnati State Ohio No. 1784
Church Chapel of the Holy Spirit, Fenwick Club. Date of Completion April 1, 1947.
Donor and Address Mrs. Fred E. Mackentepe, Cincinnati.
Edward J. Schulte, Paramount Bldg, 920 E. McMillan St. \$2800 (\$33.75)
Architect Crowe & Schulte, Cincinnati. Quality of Glass (\$2500.00
Pioneer St. (\$50.10 per foot)
Denomination Roman Catholic.
and Minister Rt. Rev. Charles E. Baden, 423 Commercial St. Cincinnati, Ohio.
Wagner sight
Footage 83 square feet. Sizes, full

Ventilators ~~two~~ In place. Set by
Position in Church Clerestory, 4th from Chancel on West Side.
Height from floor 17 feet. Protec- tion Glass In place. Groove Rabbet * Stone
Points of compass West. Stone Wood
Quality of light West. All the windows are to be dark, but East darker than west,
which is shaded by wall.
Inscription ~~no inscriptions~~ none in glass.

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Holy Orders". (See diagram on back of this sheet.).

*The stock beads against which this glass is placed are 5/8"

There are three variations in the tracery. For this refer to the diagram on the back of this sheet also.

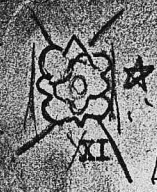
See the photographs which Monsignor Baden sent as subject suggestions.





"The sending forth of Barnabas and Saul (Acts XIII:1-4). or -
"The Ordination of the Twelve. (Mark III:14).

Set by John Rindan + Stephen Bridge

For addresses of those to be notified as window progresses, see other side.

ALTAR NORTH



| | | | |
|------------------------------|--|---|---|
| IX WEST (Shaded light) | CORONATION (3) In Place Tracery #3 | (1) ANNUNCIATION In Place Tracery #2. | I  |
| VIII ★ | ASSUMPTION (2) In Place Tracery #2 | (3) NATIVITY In Place Tracery #1. | II ★ |
| VII ★ | MATRIMONY (1) In Place Tracery #1. | (2) BAPTISM In Place Tracery #3 | III  EAST (Good light) |
| VI ★ | HOLY ORDERS (3) <i>in place, 1947</i> (The sending forth of Barnabas & Saul (Acts XIII:1-4). or The Ordination of the 12. (Mark III:14).) Tracery No.3. | (1) CONFIRMATION The Disciples, St. Peter* Tracery #2. | IV  |
| V ★ | EXTREME UNCTION (2) <i>in place 1947</i> (Elder anointing the sick). Tracery #2. | (3) HOLY EUCHARIST (The Last Supper) (Matt XXVI:26) figures of St. John and Peter Tracery #1. | V ★ |
| | | (2) PENANCE The delivery of the Keys to St. Peter (Matt. XVI:19). Tracery #3. | VI  |

PENTECOST
in place

~~To be made~~

~~Especially dark~~

ENTRANCE SOUTH

NOTES: All windows are to be dark but East darker than West which is shaded by a wall.

There are three variations in the tracery. We will use three variations in the windows as indicated by figures in circles: (1) Present design, (2) same design with reds and blues interchanged, (3) slightly changed design.

Copy given Murray Pease.

*and St. John, conducting the ministry in Samoria (Acts VIII:14-17) - / - -
CHRIST BLESSING LITTLE CHILDREN

Christ Blessing little children