

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... New York State..... No. 1764
Date of
Church Ferncliff Mausoleum. Completion.....
Donor and Mr. Albert J. King, The Directors of Ferncliff, 366 Madison Av. N.Y.
Address.....
Architect..... Quality of \$1500.00
Glass \$37.50 per foot......
Denomination
and Minister.....
Footage 40' sight
Sizes, full
Ventilators Set by.....
Lower window that resembles the Auslander window in size and position.
Position in Church
Height from floor..... Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light.....
Inscription
.....
Design wanted Staging
Blue-prints
Shipping address Received.....
.....
Bill to..... *not made* Templets
Photos of Cartoons Mailed

General Information "I have taken a Nature theme, using figures and Signs of the
Zodiac." Design submitted April 6, 1934.

Description of Design: "This design symbolizes rich implications relating
humanity to the eternal forces of Nature - the elements, the changing
seasons, animals, birds and growing things, reflected in luminous color and
symbols."

The five medallions are inspired by Saint Francis' universally loved
poem, the Canticle of the Sun. In the center a happy figure, holding a
symbol of the rainbow, is surrounded by playful birds, animals and glowers,
above them "Brother Sun, who gives us the day and lightens us therewith".
The smaller circles symbolize "Sister Moon and the Stars", "Mother Earth",
and "Sister Water", suggesting the joyous harmony of all created things.
In the border the seasons are suggested by the signs of the Zodiac,

For addresses of those to be notified as window progresses, see other side.

and related to fundamental earthly forces by symbols of the elements,
Earth, Air, Fire, and Water. At the base the Tree of Life and the
Fountain of the Water of Life symbolize the divine promise of immortality."