

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Melbourne, Campbell Co. State Ky. No. 1831
Date of Sep. 15, 1937 (1 to be made
& set before that date)
Completion
Church... Saint Anne Convent
Donor and Rev. Mother Celeste Marie.
Address... Crowe & Schulte, Reading Rd. at McMillan St. Quality of \$250. each (\$20. per ft.)
Architect Cincinnati Catrock Rd., Cos Cob, Conn. Glass \$3,000.00 for 12.
Denomination Roman Catholic. Rev. Mother M. Lucy, Provincial. Rev. Michael Leich,
and Minister Chaplain. (Provincial House, Novitiate and Scholastic of the
Sisters of Divine Providence of Ken.) sight Mother Celeste, As-
Footage 12 1/2' each, 150' in the 12. Sizes, full assistant.
Ventilators Present vents removed by Riordan (6/21/37) Set by

Position in Church 12 Clerestory
Protec- Protection plate Groove Stone
Height from floor 15' 6" tion Glass now in place. Rabbet Wood

Points of compass East and West.
Quality of light CJC says: "The light there is brilliant, and the chances are
that we can use more blue in the window... The general scheme will probably
Inscription be carried out with golds enough to give clear note, but I will
suggest using blue in the background where I have now suggested mission tan "

Design wanted Submitted June 21, 1934 Staging
Blue-prints
Shipping address Received

Bill to Templets by Riordan.
531 South Fr. Thomas Av. Fort
Photos of Cartoons Mailed Thomas, Kentucky.

General Information See photograph of interior filed in correspondence file...
Mr. Crowe wrote May 15, "The writer's and Sisters' ideals are to keep the
windows very simple in design, and would like a predominance of dark amber
shades - if you think this a good idea".

TYPICAL CLERESTORY PAIR

Symbols of the twelve Apostles and those of twelve prophets are suggested
for the Clerestory windows, with the prophets on the left, or liturgical
north, the side traditionally symbolic of the Old Dispensation.

The typical design presents the symbols of Saint Peter, the keys, and Saint
Paul, the Sword and Book.

For addresses of those to be notified as window progresses, see other side.

Figures of Saintly women and men, revered as charitable protectors and instructors of youth, are suggested for the Sisters' Chapel windows.

The typical design indicates a treatment harmonious with the aisle and clerestory windows, with figures of Saint Anne and Saint Martin.

Saint Anne, holding a book, is represented instructing the Blessed Virgin Mary.

Saint Martin is represented in his famous act of charity, dividing his cloak with a beggar.

The figures suggested for the remaining windows are Saint Ursula and Saint Nicholas, and Saint Catherine and Saint Vincent de Paul.

June 7, 1937. When we sent the first clerestory panel, we wrote Mr. Crowe:
"...We suggest that this panel (Peter) be placed in the first window from the sanctuary on the west side as that is no doubt where it would be permanently placed; continuing with Paul, Andrew, James, John, Thomas, James Minor, Philip, Bartholomew, Matthew, Simon and Thaddeus."

June 21, 1937, John Riordan wrote: "You may not remember that there is an offset in the Infirmary building adjoining the Chapel at the S.W. corner. The shadow or indirect light affects the first window on the west most of all. So after considering the matter, Mother decided to place the lancet in the window on the opposite side."

July 3, 1937. Riordan said, Condensation gutters are now in place on the flat sill which means you will not have to add a heavy lead at the bottom to fit in a channel. ...May we suggest that you break your lancet one division above the present vent line, we believe a saddle lead would be better than a tee bar. We would then cut our storm glass at a point as close as possible to this line and divide with a lead. This is only a suggestion."