

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City State N.Y. No. 1773
Church Church of Saint Vincent Ferrer. Date of October 7, 1934-Rosary Sun
Donor and Completion
Address

Architect Quality of \$7500.*
Glass \$19. per foot.
Denomination Roman Catholic. Very Rev. Walter G. Moran, O.P. 869 Lexington Av.
and Minister The Provincial is Fr. McDermott.

Footage 395' sight
Sizes, full

Ventilators IRON - Large bottom vent, center lancet. ** Set by

Position in Church Clerestory, first window from crossing on south.

Height from floor 35' Protec- Groove Stone
tion Glass. Rabbet Wood

Points of compass
Quality of light South.

Inscription

Design wanted Soon. In 2 or 3 weeks from May 1. Staging

Scale of sketch: 3/4" scale. Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information *other clerestory windows should be \$8000 (5/8/34).

Subject: Saint Albert the Great.

C.J.C. has two books that belong to St. Vincent Ferrer's Church, which Father Moran let him take - "Saint Albert the Great" and "Dominican Saints".

C.J.C. reported May 1, 1934: "I have taken pretty careful notes. Both of these windows are shadowed by transept walls, and both go dull as seen from the entrance. THIS IS IMPORTANT. This tendency must be overcome by clarity, and brilliant striated and corrugated glasses, painted in open pattern - heavier on the south. It must be done something like the chancel window. The south window gets full light in the late morning and in the afternoon."

****"This ventilator is operated by a rope from the church floor. The catch is of the spring type."**
For addresses of those to be notified as window progresses, see other side.

Design for a South Clerestory Window in the Nave of Saint Vincent Ferrer's Church, New York City.

window

This design is dedicated to Saint Albert the Great. The distinguished Doctor is represented at the top of the center lancet, wearing the Dominican habit and the Doctor's hat. As Bishop of Ratisbon, he holds the pastoral staff, and the mitre appears above. He also holds a pen and a book with the quotation from his Summa Theologica, "Intellectus auster perficitur variis luminibus et elevatur". His family coat of arms is placed at his feet.

Saint Albert's extraordinary mind and eager interest in the nature

of things place him among the great natural philosophers, and suggest the figure of Aristotle as a symbol of his greatness in this field. This also recognizes Saint Albert's lifelong interest in Aristotle as a source of universal truths to be verified in the light of Christian knowledge.

The opposite figure of Saint John, the Evangelist, symbolizes Saint Albert's profound faith and his inspired theological works, which laid the foundation for those of his famous pupil, Saint Thomas Aquinas.

(The above portions, only, are exhibited in the painting room)

* The three medallions in the outer lancet relate to Saint Albert's character as Doctor and Preacher. Below, as instructor of the young Saint Thomas, he makes the famous prediction "So loud will be his bellowing in doctrine that it will resound throughout the world." The center medallion presents Saint Albert preaching from the door of the cathedral of Ratisbon. The top medallion records his great act of self-sacrifice and renunciation, when, after Saint Thomas' death he went to Paris to defend the latter's theological writings. The radiant sun, symbol of Saint Thomas, is included; also Saint Albert's text, "What a glory it is for one who is living to be praised by the dead." In the left lancet, in recognition of his love and understanding of nature, the two medallions symbolize Saint Albert studying the habits of eagles, and the white horse of Lauingen, who could be led only by the young Saint.

The opposite medallions recall his especial devotion to the Blessed Virgin Mary. Below she appears in a vision and encourages him to enter the Dominican Order. In the upper medallion Saint Albert is represented setting up a roadside shrine in honor of the Blessed Virgin. The inscription at the base is from certain verses which became current in Paris soon after Saint Albert's death. "Cunctis luxisti, scriptis praeclaris, fuisi mundo luxisti, vita tuum scilicet scisti."

The sun, moon, and stars are indicated in the tracery, suggesting Saint Albert's universal knowledge, as well as his interest in astronomy.

A see water-color design for complete arrangement