CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town. Denver.  State. Colorado. No. 1850
Office: 1313 Clarkson St. Denver.
Church: Saint John's Cathedral.
Donor and Address: Mr. G. Gifford Symes, P.O. Box 297, Pittsfield, Mass., and his brother and sister in Denver.

Architect. [Blank]  Quality of Glass. $4000.00
Denomination. Episcopal.  Cost of Glass. $22.50 per foot.
and Minister. Benjamin D. Dagwell, Dean, 1313 Clarkson St. Denver - 14th Ave and Clarkson Street.
Footage. 199 feet.  Sizes full

Position in Church. First window on West side of the nave, next to the Choir.

Height from floor. 25'.
Points of compass. [Blank]
Quality of light. West.

Inscription. "George Gifford Symes. In loving. Sophie Foster Symes. 1840 - 1933. In memory of 1844 - 1913." (For verification, see Sketch "Scheme A", which is with Mr. Symes' letter of August 5, in file).

Design wanted. Staging.
Shipping address. [Blank]

Bill to. Dean Dagwell having McMurty, Templet's Co. get sizes? See letter June 27, 1935.

Photos of Cartoons Mailed.

General Information. "The Prophets."
The axis of the Cathedral is practically due North and South and the Colorado sunshine is very brilliant and there are very few cloudy days.
Sketch to be inch scale. Price given for sketch $100 (21/2% of contract price), if contract not awarded us.

Mr. Symes wrote March 19: "On account of the height of the window above the floor, 25'-or-so-to-the-sill, it seems to me that small intricate details are useless and wasteful and that large figures with as little detail as 'necessary' only are required."
Dean Dagwell wrote, Mar. 7: "With the three lancets it would seem that there would be opportunity for about nine figures, three in each lancet. The major prophets, with Elijah, Elisha, Hosea, Amos; possibly Deborah,

For addresses of those to be notified as window progresses, see other side.
could be used. You will have ideas, of course, on the subjects and on the
symbolic figures to be used in the quatrefoil."

Mr. Connick's reply to this was, "...the figures I would suggest are first,
The Major Prophets, Isaiah, Jeremiah, Ezekiel, Daniel (giving Isaiah the place
of honor in the center), and then those Prophets among the so-called Minor
Prophets who are especially related to the New Dispensation, Amos (center),
Hosea, and Jonah (on the left) and Joel and Zachariah (on the right).
I should prefer not to include Deborah, for her figure would naturally
belong to the window devoted to the Women of the Old Testament. In other
words she would represent the prophetic element in that window, unless you
would prefer to have her represent the feminine influence in the Prophets
window. If so, please let me know what Prophet I have named you would like
to see replaced by the figure of Deborah." **

**Letter received from Dean Dagwell written March 25 - "I am sending you under
separate cover the designs that you have submitted and also a photograph of the
Johnson Memorial Window (in safe). You will notice a difference in the
detail at the top of this window and the same stone tracery is found in the
space we have assigned for the Prophets Window. I agree with you that
Deborah should be reserved for the special window for women of the Old Testament".

Width of nave wall to wall - 52 feet. (See diagram with Dean Dagwell's letter of
March 25,1935.).

See scheme for the windows in file. Also disigns made for a typical window and
smaller scale designs for other windows.

Note on the photograph C.J.C. brought back from his visit with Mr. Symes in
Williamstown, March 30,1935. "No figures in small base medallions and figures
of prophets estimated 4 to 5 feet high."(This photograph given Cartwright with
job sheet.).

Be sure to send Miss Hendrie photographs of cartoons when they are ready.

June 18,1935 - Mr. Connick wrote Dean Dagwell: "The balance of color has been accented
in the blue backgrounds of the figures in this design. In the actual window the reds,
golds and whites will more evenly balance the blues and in the next window a counter-
change of color - that is, deep red grounds and figures in blue and related colors
will serve as an interesting variation in practically the same color values. In
accordance with Mr. Symes suggestion, the names of the Prophets are to be omitted
and their symbols made more clear. Deeper notes of red in those units will also be
more definitely related to the blues than the sketch indicates. In other words
I want you to know that this window will not be "too blue"."

DESIGN FOR THE PROPHETS WINDOW IN THE WEST
CLERESTORY OF SAINT JOHN'S CATHEDRAL
DENVER, COLORADO

Charles J. Connick, Craftsman

This design is dedicated to the great prophets who especially foretold the
Messiah's coming. It is planned as part of the series of windows in the west
clerestory, celebrating great ideals and characters of the Old Dispensation.

In recognition of its lofty position, the design involves a gradual
Messiah's coming. It is planned as part of the series of windows in the west clerestory, celebrating great ideals and characters of the Old Dispensation.

In recognition of its lofty position, the design involves a gradual sequence of scale in figures and medallions, which are made definitely taller and more monumental toward the top, culminating in the dominant heroic figure of Isaiah in the center lancet.

The general scheme presents the prophet figures in medallions of blue, the symbolic color of divine truth and knowledge with their distinctive symbols in small background units below. The prophets hold scrolls on which their names are recorded.

The figures and symbols are as follows, reading upward:

**Left Lancet**

- **Jonah**, with the great fish.
- **Hosea**, with the broken idol.
- **Jeremiah**, whose chain symbolizes the bondage of Israel, with a star-tipped wand.

**Center Lancet** (at the base the Tau cross of prophecy symbolizes the Old Dispensation)

- **Amos**, the shepherd prophet, with sheep and a shepherd's crook.
- **Daniel**, with the lion.
- **Isaiah**, with the tongs and glowing coal of his purification.

**Right Lancet**

- **Zechariah**, with a model of the temple.
- **Joel**, with the trumpet of Zion.

**Ezekiel**, with the flaming torch and, below, the turreted gateway.

In the larger tracery pieces are figures of two Archangels, Uriel, the heavenly interpreter of prophecy, and Jophiel, guardian of truth—seekers. Their respective symbols, the radiant sun and flaming sword, appear in the smaller panels above.

Blue-winged figures of Cherubim, the angelic choir standing for divine wisdom and knowledge, whose leader is Jophiel, occupy the four central tracery panels.

A panel is designed at the base to present the memorial inscription.