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1750
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Elkridge, ✓ State Maryland. No. 1879
Church Grace Church, ✓ Date of Completion Feb. 1, 1936. ✓
Donor and Address Mrs. Morris Murray, Pomfret Centre, Connecticut. ✓
Mrs. Henry J. Bowdoin, Rockburn, Elkridge, Maryland. ✓
Architect Quality of \$1500. (\$50. per ft.).
Denomination and Minister Glass
Footage 29.67 ✓ sight Sizes, full
Beck says they can be placed without trouble*
Ventilators The Rector thinks ventilation very desirable. ✓ Set by
Bottom vents. ✓
Position in Church North transept. ✓ Northeast wall. ✓
Height from floor 9' ✓ Protec- Groove Stone terra
tion Glass Have a lead about this Rabbet Wood cotta
Points of compass
Quality of light Northeast. ✓ No obstructions to light. ✓
Inscription "In Memoriam Anna Morris Murray ~~xxxx~~ March 23, 1826, died
March 6, 1900." ✓
Design wanted Staging
Shipping address Blue-prints Received
Bill to Sizes from Martin F. Beck, ✓
Templets 3621 Eastern Av. N.E., ✓
Washington, D.C. ✓
Photos of Cartoons Mailed To be set by him also. ✓
General Information Mrs. Murray liked the Buffalo medallion type of window -
she saw a photograph here. Would like the window predominately blue
It should be a rather feminine window, including possibly the Blessed
Virgin.
Sept. 6, 1935, We said "For the window designed in medallions something of
the type suggested by Mr. Connick's window in Buffalo - a beautiful jewelled
quality with a predominance of pure blue - we would suggest an allowance in
the neighborhood of \$2300 to \$2500. . . Several interesting plans for
subject material related to the Blessed Virgin occur to us, the Beatitudes,
the Acts of Mercy, and saintly women of the Old and New Testament. "
The glass now in the window is faintly opalescent - other windows (2)
are rather highly colored. The Church is constructed of grey stone;
interior woodwork rather dark oak.

For addresses of those to be notified as window progresses, see other side.

Description of Design:

This design presents a sequence of subjects related principally to the early life of Our Lord and to His Mother, the Blessed Virgin. They are selected as symbolic of human and spiritual phases, with especial reference to their underlying significance. The central lancet is devoted to the Blessed Virgin and the Holy Child, with a symbol of the Nativity below.

In the left lancet His human qualities are stressed, beginning with the Annunciation (the announcement of His advent to mankind) In the lower medallion, the Flight into Egypt (His persecution by earthly rulers) above, and at the top, the raising of Jairus' Daughter (symbolizing the Galilean ministry).

In the right lancet are symbolized His spiritual attributes through the Presentation in the Temple, the Transfiguration, and His Triumphal Entry into Jerusalem.

In the tracery are censuring angels of Prayer, and angels of Praise with trumpets.

In the smaller members are seraphim, symbols of Divine Love.

Pure rich blue is suggested throughout the backgrounds of the medallions and in the borders, contrasted with brilliant bits of ruby and gold, with a thread of clear silvery white defining the medallions.

*re vents: "Your vents can be placed without any trouble, putty can be scraped off without any injury to frame. The old vents are such that they can be cut in half with a hack saw if necessary... It is more practical than present, to put vents in bottom, it will make it more easy to set." "The vents are as I thought, bars are forced in holes, 3/16" screws hold vent, top and bottom,"

The frame is terra cotta.

Mr. Beck says, "All glass has an open rebate and will take a putty bevel. No channel, no groove. All templates are taken from outside. 1/2" rebate all over.