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2142
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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 1842

Church Calvary P. E. Church, Shady Avenue. Date of ~~the call letter sent of~~ Completion April 1, 1936. Easter, April 12, 1936.

Donor and Mr. C.H. Wolfe, Address Gulf Building, Pittsburgh, Pennsylvania.

Architect Cram and Ferguson. Quality of Glass \$750.00 (\$53.57 per ft. Glass \$600. (\$42.85 pr. ft.))

Denomination Protestant Episcopal. and Minister

Footage 14' sight Sizes, full

Ventilators Perhaps aluminum vents. No ventilator. Blue print shows a bottom vent. Set by

Position in Church Ambulatory (South). (just back of the chapel and back of the organ console of the organ. Stone Height from floor About 9 feet. See note* Protection Glass Rabbet Wood

Points of compass South. Quality of light

Inscription "In loving memory of Charles Adam Wolfe Caroline Childs Wolfe." (For verification see contract and letter of February 26, 1936.)

Design wanted Week of July 21 - send to Mrs. R.H. Binns of Nonquit, Mass. Staging

Shipping address E.R. Windhorst. Blue-prints Received

Bill to To be set by Mr. E.R. Windhorst. 80 Warren Street, N.S. Pittsburgh, Pa. Templets

Photos of Cartoons Mailed

General Information 2/18/35. C.J.C. suggested to Dr. van Etten "Why not have a small single figure representing one of the principal saintly characters identified with Pentecost - Saint Peter or the Blessed Virgin. Then in a small and beautifully designed base-medallion have the entire subject shown."

April 2, 1935 - Mr. C.H. Wolfe wrote "The windows on the other side are quite high up and are mostly blue, so it might be appropriate to have this window blue."

Saint Michael - See Cartoon Book C Page 32 (Chestnut Hill). Coloring is to be light blue border, deeper blue background, and red wings. A good deal of white in actual costume. I would have it a crowned Saint Michael instead of making quite so much of the armor. Use armor and long surcoat - but make it different from the Chestnut Hill Window - an archangel crowned over a helmet. C.M.C.

For addresses of those to be notified as window progresses, see other side.

*"This window back of Mr. Gaul's seat looks out more or less along the level of the Communion rail in the chancel." 2/15/35/

Letter sent with sketch.
You will note that I have developed the figure of Saint Michael similar to the photograph I showed you, emphasizing the symbolism of that archangel as the exponent of justice.

Although I have followed the suggestions of the photograph, you will note that I have made an entirely original design which I think will be especially suitable for its position in the south ambulatory of Calvary Church.

It is my idea to have a cool and serene quality of blue in the background that will be kind to the colors now dominant in that part of the Church, while it serves at the same time to distinguish the character and beauty of this individual window.

Please note also that I have used the names in the memorial inscription as a coherent part of the entire design, especially as it relates to the symbol of the sun and the rainbow.

Description of design: November 23, 1935.

"This design presents the Supper at Emmaus as it is symbolized in the text of St. Luke 24:35: "He was known of them in breaking of bread."

The significance of the Supper at Emmaus is also expressed in the ornamental design of grapes and wheat, in the sacred monogram, and in Alpha and Omega, also accepted in Christian art as important symbols of Christ the Redeemer.

The memorial inscription is made the center of the base medallion, which includes a small angel figure. It reads as follows:

"In loving memory
Charles Adam Wolfe
Caroline Childs Wolfe".

IMPORTANT: Mr. Wolfe especially liked the blues in the Denver clerestory window which he saw here. He wants the blues in his window like those. He also liked the tans, which Mr. Connick would be similar to the tans in his window.

IMPORTANT: Mr. Wolfe wrote: "We all agreed, however, including Dr. van Etten, that the faces should be more beautiful. I believe you did mention these faces were done roughly and would be much better in glass." Before cutting actual glass, send Mr. Wolfe photographs of the full sized drawings to give a better idea of the detail of the drawing including the faces.