

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Quincy..... State Mass..... No. 1847.....  
Church..... Quincy Point Congregational Church..... Date of Completion..... April, 1935.....  
Donor and Address..... "Mother Connick".....  
Architect..... Quality of Glass.....  
Denomination and Minister.....  
Footage..... sight Sizes, full.....  
Ventilators..... Set by.....  
Position in Church.....  
Height from floor..... Protec- Groove Stone  
tion Glass..... Rabbet..... Wood.....  
Points of compass.....  
Quality of light.....  
Inscription.....  
.....  
Design wanted..... Staging.....  
Shipping address..... Blue-prints Received.....  
.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed.....  
General Information..... The Saint Martha Panel (formerly at Charlestown), given.....  
to the Church by Mother Connick:  
..... Straightened and strengthened the window and also changed.....  
some of the pieces, and added a memorial inscription.  
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For addresses of those to be notified as window progresses, see other side.

"The Martha Window" in the Quincy  
Point Congregational Church, Quincy,  
Massachusetts

placed 1935

The warm and friendly aspects of  
Christianity, with its implications of  
humility and service, are symbolized  
in the window above the altar in the  
Quincy Point Congregational Church.

This window was represented in replica  
at the Panama-Pacific Exposition in  
San Francisco in nineteen hundred  
fifteen, where it was awarded the  
gold medal.

Designed and Made by Charles J. Connick  
of Boston

1976 appraised \$12,000

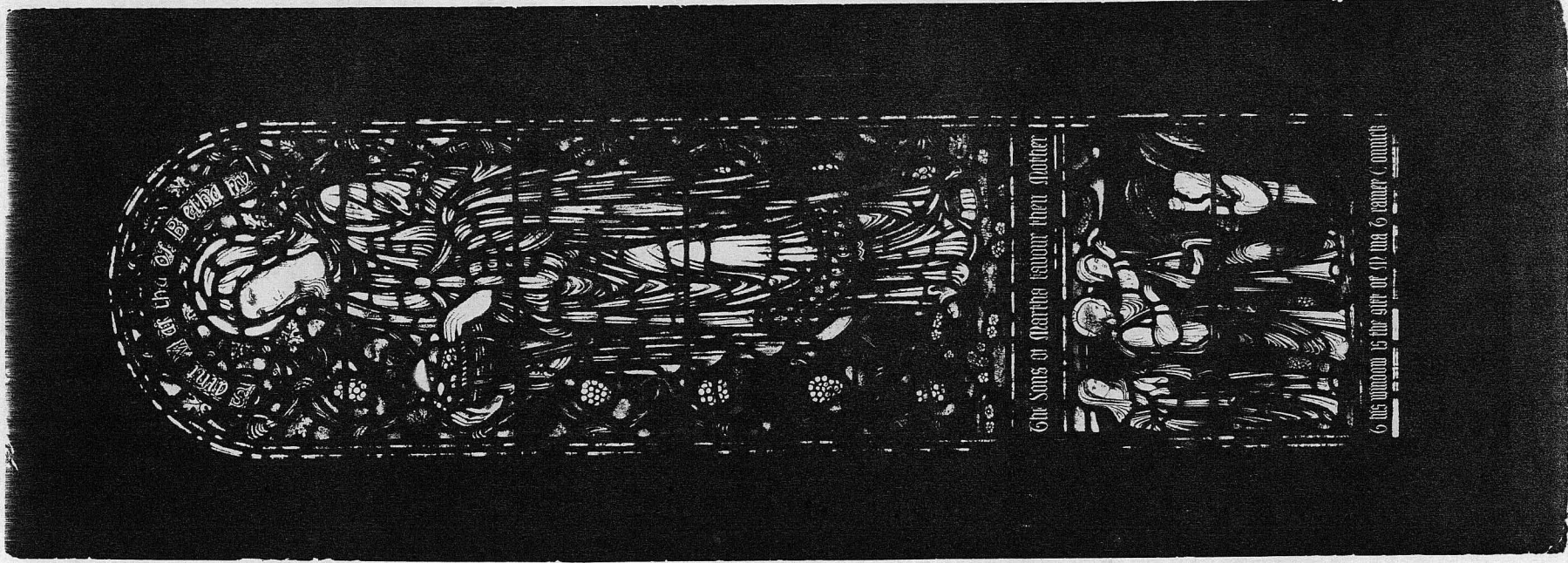
#1847 Quincy MA

"Point Cong. Church

Saint Martha Panel (Formerly @ Charlestown),

given to the church by Mother Connick,

straightened & strengthened the window & added  
a memorial inscription also change a few pieces.



The Sons of Mary

The Window is the Gift of the Father