

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Manchester, State N.H. No. 1780
Church..... Grace Church. Pine & Lowell Streets. Date of
Donor and Mrs. George R. Hazard, 49 Pond Street, Completion.....
Address Wakefield, Rhode Island.
Architect..... Quality of \$600.00 be based on
Denomination Episcopal. Glass actn (1739 per ft.)
and Minister.....
Footage..... 46' sight
Ventilators..... Set by.....
Position in Church Rose window over entrance.
Height from floor..... 20' Protec- Groove Stone
tion Glass..... Rabbet..... Wood
Points of compass..... West
Quality of light.....
Inscription This is to be a memorial to Rev. George R. Hazard. We have not
exact text yet.

Design wanted..... Submitted June 15, 1934. Staging.....
Shipping address..... Blue-prints
Received.....
Bill to..... Made by someone else Templets.....
Photos of Cartoons Mailed.....

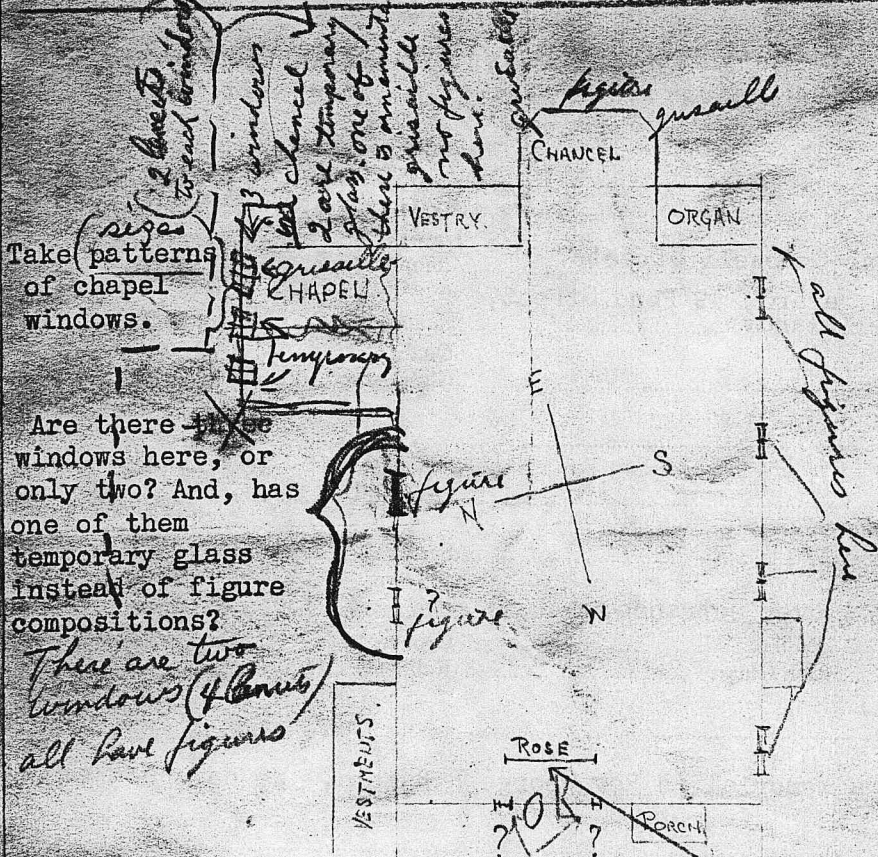
General Information It is a rose window devoted to the theme of Praise and
Prayer. Praise is symbolized by angels with trumpets, and Prayer by angels
with censers.

You will notice that although these angels' figures are similar in
color value, the angels of Prayer have touches of white, to suggest the
ancient color symbolism that gives white as the color of faith.

I have thought of the ancient symbolism of color throughout this de-
sign, and the pronounced areas of blue speak of loyalty and fidelity, while
reds speak of passionate devotion, courage and self-sacrifice. Greens are
the color of hope, and springtime; and the quiet sort of maroon violet I
have used toward the center is the color of humility.

I have left out suggestions of detail which, of course, will be most
carefully carried out in the window itself. I refer to the fine distinction
in the delicate ornament, to the painting of the angels, etc. They will be
done just as well as we can do them.
For addresses of those to be notified as window progresses, see other side.

Manchester, N.H. Grace Episcopal Church. Pine & Lowell Streets.



Take patterns of chapel windows.

Are there three windows here, or only two? And, has one of them temporary glass instead of figure compositions?

These are two windows (4 lancets) all have figures

Get templates of the rose, and find out the size of the windows below and whether or not there is permanent glass in them.

Glass has stenciled pattern.

Note: This is the paper Porche brought back from Manchester, May, 1934.