

making card

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... New Orleans State Louisiana No. 1718
Date of Trinity Sunday,
Church..... Trinity Church Completion June 7th, 1936
Donor and Two families are giving the window, the Buckners and the Monroes.
Address.....
Richard Koch, 604 Audubon Building. Quality of \$3000.00
Architect..... Armstrong and Koch, New Orleans. Glass..... (14, 15 per ft.)
Denomination
and Minister.....

Footage..... 212' sight
Sizes, full

Ventilators No (9/18/34) Set by

Position in Church Tower Window. (Above balcony)

Height from floor of nave...... 24' Protec-
tion Glass..... Groove Stone
Rabbet..... Wood *.....

Points of compass..... Mr. Koch wrote 9/18/33 - "This should be dark as the
Quality of light..... Southwest. window faces the west and might be trying on a clear
afternoon."

Inscription..... (See other side for memorial inscriptions)

Design wanted..... Staging

Shipping address..... Blue-prints
Received Geary

Bill to..... Templets

Photos of Cartoons Mailed

General Information..... "Saint Paul Preaching on Mars Hill, Athens". (Acts 17: 15-34). July 27, 1933 - we wrote Mr. Koch: "I think these tower windows could be treated very effectively and made to serve to excellent purpose by using a comparatively simple design with notes or rich pure color..... I am sending you a photograph of a design I have just completed for a window in Sacramento, which I think offers an excellent solution to this problem. The colorful grisaille forms an all-over field on which the subject panel would occupy the position, which would enable it to be seen to best advantage. The side lancets could be treated in harmony with the central one in a very similar manner, and I think it could be carried out for about three thousand dollars, or possibly a little more."
(See photograph of sketch for the chair window in this same church - also a photograph of the Kausler Memorial Window now in place.)

(over)

For addresses of those to be notified as window progresses, see other side.

The windows will only be seen well from certain positions on the altar as the rail of the choir cuts off the bottom and then again, the present roof of the Church cuts badly into this square tower.

We suggested to Mr. Koch that he carry a wooden screen part way across the gallery at the tower line, leaving a clear opening in the middle a little wider than the windows; thus having them set back as jewels of color. Although they might not be entirely in view from many points, they would greatly enrich their surroundings.

Nov. 20, sent revised design for the St. Paul medallion and also for the ornamental or grisaille section - "either of these designs will result in a window that we will all be proud of. There is, of course, something to be said in respect to the figure of St. Paul as it relates to the figure in the Chapel. Also, this present design emphasizes the fact that St. Paul was speaking to the Athenians the famous words about the Unknown God, "Whom therefore ye ignorantly worship I declare I unto you."".

Description of Design for the "Tower" Group, Trinity Church,
New Orleans, Louisiana.

The theme, "Saint Paul Preaching on Mars' Hill at Athens" (Acts XVII:15-34) is presented in the large central medallion.

Memo
Smal

The subject is developed symbolically, with figures suggesting the Athenians grouped about Saint Paul, a symbol of the altar to the unknown god, and balancing this, the cruciform radiance symbolizing the true God declared unto them by Saint Paul.

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This medallion is located on the colorful grisaille field not only with reference to the design of the group as a whole, but also so that it will be seen to best advantage between the choir rail and the roof of the church building proper.

The spiritual theme of the medallion is reflected in its dominant colors. The background is blue, the color of the firmament, symbolic color of divine truth and wisdom. Saint Paul's garments of red and white are symbolic of devotion and charity, and of faith. Green, the color of youth and hope, and accents of gold, for spiritual victory, complete and enrich the design.

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