

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, State Mass. No. 1930
 Church Saint John's Church. Date of Completion

Donor and Address (\$26.25 per foot)
 Architect Harold J. Thompson, 255 Bucklin St. Quality of Glass \$841.00 for three groups
 Denomination Providence, Rhode Island. *see letter of May 20, 1936*
 and Minister

Footage 2.13 each ^{Lancet} (10 1/2 feet in five openings) ^{sight} Sizes, full

32 feet in three entrance groups.

Ventilators Set by

Position in Church Three main entrance doors.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light

Inscription

Design ~~wanted~~ sent May 20, 1936. Staging

Shipping address Blue-prints *Have asked Thompson for three, with contractor's assurance for accurate following of measurements*
 Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Willing to attempt these three groups according to design submitted May 20, 1936. . . . (but) if allowance could be made \$1000. . . . it would be possible to add the medallions in the alternate openings later on - if an additional appropriation could be secured."
(See tracing of sketch in correspondence, no photo taken). "I plan to use rugged leads and light glass. I think a certain amount of light brilliant color is very important here. . . As I suggested in my last letter, the six figures might represent Saint John the Baptist and his prototype, Elijah, (indicated in the sketch) together with his parents, Zacharias and Elizabeth, and his disciples, Andrew and John. Similar glass over the side entrance doors would add greatly to the entire scheme, and I hope that this can be undertaken later on."

For addresses of those to be notified as window progresses, see other side.