

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. State N.Y. No. 1728

Church Cathedral, Saint John Divine. Date of Completion 2600 for 2 including 200.

Donor and Address Mrs. Townsend Quality of Glass \$1500 each for 200. 20.50 per ft. for 200. 20.50 per ft. for 200.

Architect Cram and Ferguson. Denomination Episcopal. Rev. Milo Hudson Gates, and Minister The Dean's Office, Cathedral of St. John Divine.

Footage 73' each approx. Sight Sizes, full

Ventilators Set by

Position in Church 2. tower entrance windows, one in south tower, and one in north tower. Protection Glass Groove Rabbet Stone Wood *

Height from floor 25'. Points of compass West. Quality of light

Inscription I am indebted to Mrs. Townsend's husband - perhaps no text in window.

Design wanted Submitted Nov. 22, 1933. Staging Blue-prints Received

Shipping address

Bill to

Photos of Cartoons Mailed

General Information The north tower is dedicated to St. Peter and the South to St. Paul on the outside, and to the Canterbury pilgrimage and the Crusades to Jerusalem and the Holy Sepulchre on the inside.

The subject related to the Canterbury pilgrimage can be St. Joseph of Arimathea arriving at Glastonbury showing the hill in the background and some of the attendant saints. The grail and excalibur should be prominent.

The other subject to be Peter the Hermit Preaching the Crusades. The cross can be a prominent feature with the Pope taking the cross.

There is about 5' between glass and outside stone carving.

Notes on subjects: Saint Joseph of Arimathea arrives in a boat with eleven disciples at the "Isle of Avalon" (now an inland hill). He plants his staff,

For addresses of those to be notified as window progresses, see other side.

which thereafter grows and blossoms every Christmas ("Glastonbury Thorn"). He holds the Holy Grail which he transported to Britain.

Peter the Hermit, traditionally inspired by a heavenly apparition to lead a crusade to Jerusalem, goes to Pope Urban II and persuades him to take the cross. Both go to Clermont to preach the Crusade. This last incident might form the medallion subject.

Description of design: "This design is developed in a rich grisaille, harmonious with the windows of the West Facade and conceived with special reference to its exacting light requirements.

In accordance with the two tower dedications these windows will present symbols related to the Canterbury Pilgrimage and the Crusade to Jerusalem respectively.

Saint Joseph of Arimathea is suggested by the Holy Grail surrounded by the cloth of white samite, and set against a background of deep ruby, the symbolic color of divine sacrifice and love. The name of St. Joseph of Arimathea is inscribed below.

The companion window will present symbols of the first crusade, and its herald, Peter the Hermit."

When we sent the sketches on November 22, 1933 we said "I think that while these windows must be kept fairly light in view of their position, they can be made quite in harmony with the rest of the western group."

*We will have to furnish the rather expensive bronze armatures. 9/27/33

Latest description of designs: "These designs are developed in a rich grisaille, harmonious with the windows of the West Facade and conceived with special reference to its exacting light requirements.

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April 9, 1936. Cram's office say that the Canterbury Pilgrimage (sculpture) is in the south tower, and the Crusades in the north.