

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town North Dighton, State Mass. No. 1792
 Church Saint Joseph's Church. (R.C.) Date of Nov. 15, 1934 Half circle
 Donor and contract made out with Most Rev. James E. Cassidy, D.D. Completion over altar.
 Address 1598 South Main Street, Fall River, Mass.
 Architect Maginnis and Walsh, Boston. Quality of See schedule of prices
 Denomination Roman Catholic. Glass on other side.
 and Minister
 Footage See below. sight
 Ventilators Set by Sizes, full
 Position in Church See below.
 Height from floor See below. Protec- Groove Stone
 tion Glass Rabbet Wood
 Points of compass
 Quality of light See below.
 Inscription
 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed

not needed

General Information This is a colonial church. They want to have a sketch and price on the main side windows. They are not to exceed \$200. To be simple field with a cartouche. Perhaps paint the outside leads white to keep the Colonial feeling.

Total footage.

East window over altar 27' - 15' f.f. (We have contract)	27
Sacristy - 3 East - 1 S. - 13.7 each. 4'4" f.f.	54.8
2 Bapt. 3 Stair. 2 aisle - 5 1/4' ea. 4'4" f.f.	36.75
4 N. 4 S. aisle - 20.2' ea. 4'4" f.f.	161.6
West half-inch 27' 15' f.f.	27
	307.15

For addresses of those to be notified as window progresses, see other side.

These typical designs indicate a simple form of enrichment which may be carried harmoniously throughout all the windows. Although brilliantly effective in transmitting light, this treatment has at the same time, the quality of suggesting unusual richness and depth of pure color.

The main aisle windows provide the controlling design for the entire church. In these eight windows the larger central casements may contain medallions in full, rich, color, while the surrounding panels are enriched with color accents in the form of smaller related symbols. The backgrounds are indicated as luminous patterns of sparkling whites and very light blues, greens, and golds.

The typical aisle design, for the south window nearest the altar, contains the evangelical symbols of Saint Matthew and Saint Mark, the Winged Man and the Lion. The smaller accents are symbols of Saint Joseph and of the Blessed Virgin Mary, as well as other symbols of the Evangelists (above).

The opposite window will contain symbols of the remaining two Evangelists, Saint Luke, the Ox, and Saint John, the Eagle.

In the three remaining pairs of windows the medallions may symbolize (1) the four great Doctors of the Church, Saint Jerome, Saint Ambrose, Saint Augustine, and Saint Gregory; (2) four great patron saints revered as protectors of purity and innocence, Saint Zachery, Saint Elizabeth, Saint Nicholas, and Saint Ursula; (3) the four Major Prophets, Isaias, Jeremias, Daniel, and Ezechiel, as heralds of the Incarnation of Our Lord.

The single aisle windows under the west balcony symbolizes the great guardian archangels, Saint Michael (north) and Saint Gabriel (south). (The typical design for the Saint Michael panel shows the possibilities of enrichment in a counterchange of color, which may apply to alternate windows throughout the series.)

The large window above the altar is dedicated to Saint Joseph, Protector of the Church, symbolized in the center panel. Symbols of the Old and New Churches - the Ark and the Barque of Peter - are in the side medallions, and small symbols of Saint Joseph, the Blessed Virgin, the Church, and the Old and New Dispensations accent the border.

The typical sacristy passage window contains symbols of the Sacraments of Baptism and Confirmation, enriched by the Vine, symbol of the Holy Eucharist. This scheme may be continued in the companion windows with symbols of Penance, Holy Orders, Matrimony, and Extreme Unction.

Schedule of costs submitted August 8, 1934.

8 principal nave windows - \$175.00 each1400.00 (about \$5.75 per ft.)	\$150	1200
2 single openings in the nave and 2 in Baptistery.	65.00 each pair	130.00 (practically 6.00 per ft.)	120
4 Sacristy Windows	50.00 each	200.00 (about \$4.00 per ft.)	160
3 Single openings, Stairways and Passages.	Price for the three	50.00 (practically \$3.00 per ft.)	40
Half-Circle over Altar.	525.00 (about \$12.00 per ft.)		300
	\$2105.00		
Half-Circle over entrance ^{West} (East)	240.00 (about \$9.00 per ft.)		180
	<u>\$2345.00**</u>		<u>2000</u>

*We have contract.

**see later proposal of costs attached herewith.

20
140


September 1934

*N. Dighton
L. Allen*

Also take up with Bishop Cassidy the matter of the windows for Saint Joseph's Church, North Dighton - Father Shay. (Sketches there - see photographs).
(Rev. John J. Shay, Residence, Spring Street.)

Latest proposal of costs.

			Footage	
8 principal nave,	\$150.ea.	\$1200	(20.2 ea.	\$7.42 per ft.
2 single openings in nave and 2 in Baptistery	60.ea.pr.	120.	5 1/4' "	5.95 " "
4 Sacristy windows	40.each	160.	13.7 "	2.90 " "
3 Single openings, Stairways, Passages		40.	5 1/4' "	2.50 " "
Half-Circle over Altar		300.	27'	11.10 " "
Half-Circle over entrance		180.	27'	8.80 " "
Total Price		<u>\$2000.00</u>		

*Transoms - four side entrances
2 x 18' x 18' - 
wood
mountings*