CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Sacramento, State Cal, No. 1895

Church Chapel of St.Rose of Lima,connected with St.Patrick Orphanage. Date of Completion Easter. April 12,1936.

Donor and Address (Miss McClatchy will sign for donor)

Architect Harry J. Devine,Cal. State Life Bldg, Sacramento. Quality of Glass $720.00 ($20.00 per foot).

Denomination and Minister Roman Catholic, Rev.P.J.Bennett, Director,Sister M.Stanislaus, Superior.

Footage 36 feet. Sizes, full sight

Ventilators in place 2'6" high (Second from altar). Set by

Position in Church Aisle,second on right side, next to Nativity Window.

Height from floor Approx 9' Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light South.

Inscription "In Memory of My Four Brothers" (Letter,Dec.15,1935.)

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed "Epiphany".

General Information

Note: The chancel window and one aisle "The Nativity" are now in place. See subject plan on back of sheet 1754.

We wrote Mr. Devine Aug.14,1933: "It is my plan to have windows alternate with accents of red and accents of blue. Of course this means that all the windows on the south side should be cooler in color than those on the north."

Extract from C.J.C.'s letter of Jan.15,1935: "It is my intention to balance the various backgrounds in reds and blues so that the general effect will serve to suggest uniformity in a pleasant way, but the blue backgrounds may be slightly emphasized in the south. This was done in the "Nativity" medallion now in place.

By the same token the red backgrounds in the south may be kept slightly smaller in area, while both blues and reds will be more luminous,though not necessarily larger in area in the medallions in the north. My idea

For addresses of those to be notified as window progresses, see other side.

in having a marked division in the background figures of the "Suffer little Children" group was to accentuate the figure of Our Lord with the Child in His arms. This medallion has a blue ground, and I feel that the final result will please you greatly."

~~IMPORTANT. Riordan wrote: "Your upright leads did not hit exactly on the vertical bars, just missed by a half inch. Our man thought it would be better to move these irons which would mean only the drilling and countersinking of only four new holes and changing the wires. The irons sent were a bit too heavy, besides would have to be tapped for the screws. The irons hit exactly with the lead and the inscription is not spoiled. Would suggest that you follow this method." (We replied that we shall proceed accordingly.)~~