

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1991
Church Saint John the Evangelist Church, Date of Completion Oct. 11, 1938.
Donor and Address Mrs. Paul N. Myers, 7 Heather Place, St. Paul, Minnesota.
also 25 S. 26th Avenue E. Duluth, Minnesota.
Architect Clarence H. Johnston, 715 Empire Bank Building, St. Paul, Minn. Quality of Glass \$5,714.00 (\$39. per foot).
Denomination and Minister Rev. Conrad Gesner, Rector.
Footage 126 feet approximately. Sight Sizes, full
Ventilators None. Set by
Position in Church South Window. Present wood Stone frames to be
Height from floor 19' Protection Glass Groove Rabbet Wood changed to Bedford Stone
Points of compass South. G.A. Anderson & Son, 593 North Snelling Av. St. Paul.
Quality of light None Stone frames. Full sized details from them. See letter of May 9, '38.
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets Andreas R. Larsen.
Photos of Cartoons Mailed

General Information *Present wood frames to be changed to Bedford Stone. Estimate for frame installed complete, \$989. (See letter from Johnson of June 8, 1937). Architectural changes \$100.
"I have in mind a grisaille pattern with little figures and medallions woven around the central idea of the Benedicite - all quite rich with a predominance of blues. ...We should perhaps plan for a rather simple field with an allowance for future enrichment in medallions and figures. (See notes of June 23, 1937, which C.J.C. made for Cartwright).

CONTRACT READS: "Great South Window devoted to the Benedicite, to include complete tracery, complete grisaille in three lancets, and the dominating Angel of Praise in the central lancet. This price also includes stone work, set in place."

For addresses of those to be notified as window progresses, see other side.

June 23, 1937.

Saint Paul, Minnesota. St. John Evangelist Church.

Remarks Mr. Connick made to Cartwright.

My idea would be to design this for that sort of grisaille with little figures and medallions, etc, to give the idea of the Benedicite in the center. Mark off the medallions with leads so that the medallions could be easily inserted. Cloud forms with stars on either side of medallions. The whole thing to be quite rich with blues in the most of the medallions.

Alternate design: very much simpler - possibly three figures and three medallions below - the rest all grisaille. Must have it explained to her that this is not like a rose window. The rose window in Spokane was big enough so that it admitted of the development of the inner part of the rose leaving the outer part closed in; but it cannot be done with a window like this.

For what price she has in mind, the idea would be to take one of these designs and develop it, using as much enrichment as she wanted to pay for the time being, and then arranging for the other enrichment to cost so much as it is done.

I should say, so much for each lancet panel, and I also would say that the window could be divided into three parts but not very well into more than that, and that the tracery should be completed - be made with little figures of angels and that sort of thing, and rich enough so that we wouldn't attempt to change that.

I shouldn't think we should attempt to change less than one lancet panel.

CJC/rmh.

*See description of sketch
under this*

DESCRIPTION OF DESIGN: "This design is planned in a foliated grisaille pattern, enriched with little figures and medallions woven around the central idea of the Benedicite. The color scheme is predominantly blue, contrasted with clear notes of ruby, gold, and green. The grisaille field is so planned that the pure color medallions could be added in groups from time to time. At either side of the dominating Angel of Praise in the central lancet are smaller Angels holding symbols of the Sun and the Moon. The tier of medallions below is devoted to Holy and Humble of Heart, Children of Men, and the Priests of the Lord. The lower tier of medallions symbolize the Servants of the Lord who bless and praise Him. The smaller medallions between contain symbols of the elements; showers and dews, ice and snow, and the animals of the earth - beasts and cattle, whales and fowls of the air - all the works of the Lord who bless and praise Him and Magnify Him forever. Through the border runs a conventionalized pattern of stars and cloud forms, and in the tracery are symbols of the Angels of the Lord."

St. Paul

Stone	989.00	✓	
Complete window as shown	3800.00		(200)
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Window in grisaille and tracery as shown	2500.00	✓	(420)
Central medallion	225.00	✓	
Side medallion 175. each	350.00		
Figure subject 150. "	900.00		
Small medallion 75.00	375.00		
	<u>\$ 4350.00</u>		(35)

Chapel:

As shown

\$450. each - \$2700 if all made at one time (35)

500. each - (\$3000) separately (38)

Without medallions:

\$300. each - 1800 all made at one time. (23)

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June 23, 1937.

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2500' 6500' - 1900' 211' 200' 100' 100'

AT PHONE REGISTRATION:

200' 2000' - 1000' 200' 100'