

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Duluth State Minn. No. 1739

Church Cathedral School. Date of Completion June 1, 1934.

Donor and Address Rev. T.A. Welch, D.D., Bishop of Duluth.
1123 East Superior Street, Duluth.

Architect Maginnis and Walsh, Boston. Quality of Glass \$1600.00
Roman Catholic. Glass \$3.81 per foot.

Denomination Roman Catholic.
and Minister

Footage 84' each. sight Sizes, full

Ventilators Casements are in place. Set by

Position in Church 5 windows in Auditorium all opposite stage.

Height from floor 5'. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North.

Inscription

Design wanted 84 5 Staging

Shipping address 420 Blue-prints
Received

Bill to Templets from Larsen.

Photos of Cartoons Mailed

General Information Description of typical design: "This design suggests a treatment for the five groups in simple patterns of subdued tones enriched and deepened by accents of pure color."

The classical character of the architecture is recognized in the medallion unit, which presents the Mask of Comedy on a book as one of five symbols of great fields of literature. The remaining four suggested are the mask of Tragedy, an hour glass for History, a Mounted Knight for Romance, and a lamp for Philosophy."

The glass is to be so painted as to materially reduce the amount of brilliant light entering through these windows. The present glare will thus be pleasantly overcome.

Mr. Connick reported Nov. 14. Mr. Maginnis liked the design, and he wondered

For addresses of those to be notified as window progresses, see other side.

about the line of red. He thought the design would be improved if the red line went all the way around, and he also wondered as to whether the symbols should be quite so unecclesiastical or not, but he thought all the designs were very good.

"Wants to have a nice texture like the clerestory windows in Jamaica Plain and North Andover". C.J.C.

We are to make a sample showing how we are going to handle this ugly space (See X).

- lighter band on the inside and heavy band on outside - to avoid the junction of the casement and the upper part of the window.