

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town...Melbourne, Campbell Co. State...Ky. No. 1830  
Church...Saint Anne Convent. Date of Completion...  
Donor and Address...  
Architect...Crowe & Schulte, Reading Rd. at McMillan Quality of \$4000.00 (\$500 each).  
St. Cincinnati. (Ralph E. Crowe) Glass (\$23.81 per foot).  
Denomination Roman Catholic. Rev. Mother M. Lucy, Provincial. Rev. Michael Leick,  
and Minister Chaplain. (Provincial House, Novitiate and Scholastic of the  
Sisters of Divine Providence of Kentucky eight Mother Celeste, As-  
Footage ... 21' each - 168' in the 8 Sizes, full ... sistant  
Ventilators Yes. Set by  
Position in Church ... Aisle (8)  
Height from floor ... 5 1/2' Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light East & West. (C.J.C. reports: "The light there is brilliant"  
and the chances are that we can use more blue in the window. The  
Inscription 10 general scheme will probably be carried out with golds enough to  
give clear note, but I will suggest using blue in the background where I  
have now suggested maroon tan."  
Design wanted Submitted June 21, 1934 Staging  
Blue-prints  
Shipping address Received

Bill to ... Templets

Photos of Cartoons Mailed

General Information See photograph of interior filed in correspondence file...

Mr. Crowe wrote May 15, "The writer's and Sisters' ideals are to keep the  
windows very simple in design, and would like a predominance of dark amber  
shades - if you think this a good idea".

The aisle window might have a small medallion carrying some color.

TYPICAL AISLE WINDOW

The eight Beatitudes, from Our Lord's Sermon on the Mount, are suggested  
as the general theme for the eight aisle windows.

In the typical design an angel figures holds a lamb, symbol of the second  
Beatitude according to Saint Matthew, "Blessed are the meek; for they shall  
possess the land."

For addresses of those to be notified as window progresses, see other side.

As an accompanying theme Saint Francis' joyous song of praise, the Canticle of the Sun, may be symbolized by small figures in the lower medallions.

The figure in the typical sketch symbolizes "Sister Moon."

Figures of Saintly women and men, revered as charitable protectors and instructors of youth, are suggested for the Sisters' Chapel windows.

The typical design indicates a treatment harmonious with the aisle and clerestory windows, with figures of Saint Anne and Saint Martin.

Saint Anne, holding a book, is represented instructing the Blessed Virgin Mary.

Saint Martin is represented in his famous act of charity, dividing his cloak with a beggar.

The figures suggested for the remaining windows are Saint Ursula and Saint Nicholas, and Saint Catherine and Saint Vincent de Paul.

C.J.C. said "The light there is brilliant. The general scheme will probably be carried out with golds enough to give clear note."

May 14, 1935 - Riordan wrote "You will note there is one saddle iron in the

center of these windows supporting both the storm plate as well as the stained glass." "There is also a ventilator at the bottom".

Riordan wrote, November 4, 1935: "I would suggest that you keep to the sizes and templates I gave you for the entire eight windows. Most of the trouble in setting the last window was in the tracery, especially the three small pieces. Our man said most of the lead had to be trimmed off, then cut the piece in two and set separately. This, of course, made very little difference. The saddle bars could be 1/2" longer than the last ones, this would make them about 28 3/4. There are two vertical bars in each vent, so would suggest soldering the wires to fit these on lines between the SS in "Blessed", and between "the" and "Meek"; then you would not have to send the two horizontal saddles for the vent."

DESIGNS FOR THE AISLE WINDOWS, SAINT  
ANNE'S CONVENT, MELBOURNE  
KENTUCKY

The eight Beatitudes from Our Lord's Sermon on the Mount form the general theme of this group. As an accompanying theme Saint Francis' joyous hymn of praise, the Canticle of the Sun, may be symbolized in small figures in the lower medallions.

The Beatitudes are symbolized by angel figures accompanied by symbols traditionally associated with the Beatitudes.

1. "Blessed are the Poor in Spirit" *2nd place*  
Angel's symbol, the dove.  
Figure from the Canticle, "Brother Sun"
2. "Blessed are the meek" *2nd place*  
Angel's symbol, the lamb.  
Canticle figure, "Sister Moon"
3. "Blessed are they that mourn"  
Angel's symbol, an inverted torch.  
Canticle figure, "Sister Water"
4. "Blessed are they that hunger and thirst after justice."  
Angel's symbol, a book and sword.  
Canticle figure, "Mother Earth"
5. "Blessed are the merciful."  
Angel's symbol, a broken sword.  
Canticle figure, "Brother Wind"
6. "Blessed are the clean of heart."

*East*



1830

DESIGNS FOR THE AISLE WINDOWS, SAINT  
ANNE'S CONVENT, MELBOURNE  
KENTUCKY

The eight Beatiaries from Our Lady's Garden in the Month of June. The general  
theme of the Beatiaries is the Crown of Thorns. The first Beatiary is the Crown of  
Thorns. The second Beatiary is the Crown of Thorns. The third Beatiary is the Crown of  
Thorns. The fourth Beatiary is the Crown of Thorns. The fifth Beatiary is the Crown of  
Thorns. The sixth Beatiary is the Crown of Thorns. The seventh Beatiary is the Crown of  
Thorns. The eighth Beatiary is the Crown of Thorns.

1. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
2. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
3. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
4. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
5. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
6. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
7. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.
8. Blessed are the Beatiaries.  
Angel's symbol, the crown of thorns.  
Canticle figure, the crown of thorns.  
Figure from the Garden of Gethsemane.  
Under a lamp, the crown of thorns.

*see note under this sheet*

theme of this group. As an accompanying theme Saint Francis' joyous hymn of praise, the Canticle of the Sun, may be symbolized in small figures in the lower medallions.

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Angel's symbol, the lamb.

Canticle figure, "Sister Moon"

3. "Blessed are they that mourn"

Angel's symbol, an inverted torch.

Canticle figure, "Sister Water"

4. "Blessed are they that hunger and thirst after justice."

Angel's symbol, a book and sword.

Canticle figure, "Mother Earth"

5. "Blessed are the merciful."

Angel's symbol, a broken sword.

Canticle figure, "Brother Wind"

6. "Blessed are the Clean of heart."

Angel's symbol, the lily.

Canticle figure, "Brother Fire"

7. "Blessed are the peacemakers"

Angel's symbol, an olive branch

Canticle figure, "Fair Weather", a child with bird figures

8. "Blessed are they that suffer persecution for justice's sake"

Angel's symbol, a martyr's palm and crown.

Canticle figure, "The Cloud" - a cloaked figure bent under the rain.

*In place*

1830

*In place*

*In place*

*East*

*West*