Warren B. Moulton, Carpenter, North Hampton, N.H.

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Little Boar's Head, State: N.H., No.: 1968

Date of Completion: July 1, 1937.

Donor and Address: Alvan T. Fuller, 1088 Commonwealth Avenue, Boston.


Denomination and Minister: Sizes, full sight

Footage: 12' each.

Ventilators: Bottom ventilators to be installed here set by

Position in Church: Aisles

Height from floor: 3 1/2 feet. Protection Glass: Sash to be sent here to install glass and vents.


Quality of light: S. southwest, N. northeast.

Inscription: 

Design wanted: Staging

Shipping address: Blueprints

Bill to: Received

Templets from Moulton.

Photos of Cartoons Mailed:

General Information: Wants sketch showing possibilities for windows in rest of Chapel. (See floor plan).

Aisles are S. southwest; N. northeast. Footage - 12' each; 3 1/2 feet from floor. There is a very poor opalescent landscape window in the chancel. There are 5 small aisle windows; and four other very small in diamonds - light amber and white, American Cathedral. The walls are painted a light green - ceiling cream - and dark brown beams and pews.

See placing of subjects on diagram on other side of this sheet. Also see description in folder. We are to start first on the three devoted to St. Martha, St. Mary Magdalene, and Saint Francis; but we are to go ahead with all of them.

For addresses of those to be notified as window progresses, see other side.
Walls painted light green
Ceiling painted
Organ
Brown Bengny and piano
Aisle Windows, Union Chapel Little Boar's Head.

Throughout the group of aisle windows the character and treatment of the main window opposite the altar is continued and developed. Inasmuch as that dominant window is a symbol in color and light of the Divine Spirit of Motherhood and of the related virtues of Faith, Hope and Charity, my idea has been to symbolize in the aisle windows a series of Christian Virtues which would recall Saint Paul's "Fruit of the Spirit" (Galatians 5:22, Ephesians 5:3), "But the fruit of the Spirit is love, joy, peace, long-suffering, gentleness, goodness, faith, meekness, temperance". As Faith, Hope and Charity are represented in the main window, I have chosen the subjects Joy, Peace, Gentleness, Goodness and Temperance. These are symbolized through significant and noble characters whose lives were expressive of these virtues.

Saint Francis of Assisi symbolizes Joy; Saint Mary, who loved and served the Lord in her quiet way, suggests Gentleness; Saint Martha, the industrious homemaker symbolizes Peace; Saint John the Baptist, to whom Saint Luke refers as a man of Temperance; and Saint Paul, the great Missionary Apostle, Goodness.

Saint Francis' Canticle in praise of all created things is a glorious symbol of Joy. He is represented in the upper part of the lancet, holding and protecting a lamb, while at his feet is the famed wolf of Gubbio; and the text from the Canticle - "Be thou praised my Lord with all Thy creatures".

Below is an emblem of the Canticle, with Saint Francis surrounded by the symbols of Brother Sun, Sister Moon, the Stars, Fire, Wind, Rain - all the elements of the Earth and the Heavens in which Saint Francis found so much happiness.

In the star form at the base is the seraphim crucifix symbol which Saint Francis, in culmination of his desires when he received the stigmata.
death of Lazarus; and in the lower star form is a symbol of the resurrected
Lazarus.

A background symbol represents the boat in which, according to legend, Mary,
Martha and their brother Lazarus travelled to Marseilles.

Below is the text from Proverbs 5:1; "Keep my commandments and peace shall
they add to thee."

Saint John the Baptist bears the crossed staff and traveler's water jar.
He also has the shell of Baptism inscribed with the symbol of water. In the
head of the lancet is a Fountain, and through the field are symbols of the bee-
hive and locust, suggesting his sustenance in the wilderness. At his feet is
the text, "He shall drink no strong drink and shall be filled with the Holy

The medallion is a symbol of his life in the wilderness (Saint John 1:23).

Below is his symbol, the Lamb of God with cruciform banner, supported by
the Book of Seven starry Seals.

The base inscription reads, "Give not thy ways to that which destroyeth".
(Proverbs 5:15).

Saint Paul bears the book of his Epistles, with the words, "I have fought
a good fight, I have kept the faith." (II Timothy 4:7); and the sword, symbol
of his martyrdom and spiritual power.

Above his head is an angel of prayer with censer, and near his feet, forming
a part of the design of the vine are the three fountains, symbols of Saint Paul's
Martyrdom; while below are his symbols of the crossed swords.
Below is the text, "Behold therefore the goodness and severity of God" (Romans 11:22).

In the medallion is a symbol of Paul's conversion on the road to Damascus, (Acts 9:4). And in the lower five pointed star, Saint Paul is preaching to the Athenians, of the Unknown God (Acts 17:23).

The text from Proverbs 11:20, reads: "Such as are upright in their way are the Lord's delight."