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1930.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Col. No. 1720
 Church Saint John's Cathedral. Date of Completion Sept. 3, 1938 ~~August 23, 1938.~~
 Donor and Mrs. Henry McAllister, 1880 Gaylord Street,
 Address Denver, Colorado.
 Architect Very Rev. Paul Roberts, D.D. 1313 Clarkson Street, Denver,
 Denomination Very Rev. Benjamin D. Dagwell, 1313 Clarkson St., Denver.
 and Minister ~~Very Rev. Benjamin D. Dagwell, 1313 Clarkson St., Denver.~~
 Footage 199' Quality of Glass \$4500 (\$22.50 per foot).
 Ventilators MES, same as Fisher window. Sight Sizes, full
 Position in Church Clerestory. Fourth window from north on the east side.
 Height from floor 25' Protection Glass Groove Rabbet Stone Wood
 Points of compass East.
 Quality of light
 Inscription April 21, 1904 Henry McAllister February 13, 1935
 (For verification, see contract).
 Design wanted Staging
 Shipping address Blue-prints Received
 Bill to Templets
 Photos of Cartoons Mailed
 General Information See suggested schemes of subjects - filed. Dated 6/27/34

See copy of suggestion sent Dean Dagwell, July 3, 1934 - Cartwright has this.

NOTE: SEE PHOTOS OF CHILDREN. The following is a copy of Mrs. McAllister's suggestion for using them: "No. 1-a or No. 1-b should be used for the child with St. Simeon; No. 2 might be used as John the Baptist, or as the Boy in the Sermon on the Mount panel; No. 3 (the only girl I have) might be used as Jairus daughter; No. 4 might be the Prodigal Son as it is a profile; No. 5 could be an angel in one of the lower panels (where it would best be seen. Any of these faces, if they were in the right position might be used - to my great satisfaction." OUR REPLY: "I think I can suggest certain likenesses and characteristics, related to the photographs of the children, in the full size drawings for the window, but - as I said before - these must of course be translated in terms of stained glass, with strong trace-lines in patterns which will unite these details with the rest of the window and enable them to be "read" in the glass in the position where they will be seen."

For addresses of those to be notified as window progresses, see other side.

This design is for a Children's window, celebrating the spirit of pure and happy childhood which plays so profound a part in the teachings of Christ.

In color and arrangement it is designed to take its place in a related series of nave clerestory windows. An interesting counterchange of color, which may be effectively carried throughout the series, has been suggested in the small sketch of three windows.

The color quality of the two windows already in place is recognized in the pattern of whites, golds and warm reds in the typical design.

The theme of Christian Childhood is announced in the center lancet. At the top the figure of the aged Simeon holding the Christ child symbolizes prophetic recognition of the divine nature of the child Jesus. (Luke II:25-32) On either side are the parents of Jesus, Saint Joseph and Saint Mary.

*hair with
carpenter's
square*

Below, between figures of his parents Saint Zacharias and Saint Elizabeth, is the figure of the young Saint John the Baptist. The radiant symbol of Jehovah recalls Saint Zacharias' prophecy concerning his son, "Thou shalt go before the face of the Lord to prepare his ways." (Luke I:76)

The parable of the Prodigal Son, eternal symbol of fatherly love and divine forgiveness, is presented in the lower medallion, with the figures of Christ as the father.

At the sides two manifestations of divine compassion are symbolized in the Raising of Jairus' Daughter and the child who offered his lunch at the feeding of the 5000. At the base the Holy Innocents are suggested as a choir of singing children, praising the Lord. These are balanced, in the tracery, by white-robed figures of Child-angels, with censers, symbolizing Prayer, and with trumpets of Praise.

A panel is designed at the base for a memorial inscription.

The subject plan suggested for the six east clerestory windows is based on the six attributes of the Deity, Justice, Mercy, Love, Wisdom, Power and Majesty, to the third of which, Love, this window is dedicated.

The other windows may present themes symbolizing the remaining virtues, and subjects from the Old Testament as suggested in the complete outline.

Please notice also in the large design the seven symbols of childhood - in flowers, birds, animals, and a flaming heart against star forms. They are significant of what can be done in interesting symbolism throughout the windows.

IMPORTANT: Mrs. McAllister wants the lower right hand panel changed from the demoniac child to the child who offered his lunch at the feeding of the five thousand. Also Dean Roberts wants to have the carpenter's square instead of the flowering staff, for Saint Joseph. (Note: change the wording to "Feeding the Multitude".)

IMPORTANT: Mrs. McAllister wrote: "Whenever you can in the designs, make the children with light curly hair, if it can be arranged. This is except Jairus' Daughter, who should be dark, straight haired."

March 30, 1938. See note in folder and with job sheet about photographs of the children. C.J.C. said, "I made a list of the characters and put them with the photographs. Mrs. McAllister's idea is a very sensible one, and she doesn't mean anything like a portrait. She means that characteristics in a broad way - she doesn't want anybody to be unduly influenced by her idea of a photograph."