

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

1782

City or Town New Orleans. State Louisiana. No. 1782
Church Trinity Church. (Chapel) Jackson Av. & Coliseum St. Date of February 1, 1935.
Donor and Address Coliseum St. Completion DEC 25 1934
Architect Armstrong and Koch, 604 Audubon Bldg, New Orleans, Louisiana. Quality of \$1000 (\$21.50 per ft.)
Denomination R.S. Glass for the 3-lancet window.
and Minister Dr. Coupland.
Footage 46' sight
Sizes, full
Ventilators Yes, 1 in base of center lancets. Side lancets are casements. Set by
Position in Church Window nearest chancel.
3 1/2' from nave floor. 2 1/2' from chancel floor. Protec- Groove Wood casements.
Height from floor from chancel floor. Glass. Rabbet
Points of compass Northeast. This window is very well lighted in the morning, but the
Quality of light 2 adjacent windows suffer from neighboring buildings.
Inscription "To the Glory of God
And
In Loving Memory
of
Design wanted Eulu Oliver." Staging
Blue-prints
Shipping address Received
Bill to Wm. Geary & Son, 2115 Calliope
Templets St. New Orleans, La.
Photos of Cartoons Mailed
General Information The glass is to be similar to that of the Kausler window in
the main church. The window near the chancel is to be that of Saint Paul.
Note: This Chapel has 4 windows - 3 of the 3-lancets on the side, and
the four-lancet window on the end. (The room is about 22 x 40 feet.
Mr. Koch wrote June 11, 1934: "The Vestry do not care for angels as some
time ago they had been terribly overdone in the main church by Lamb. As I
understand, the glass you propose is similar to that of the Kausler Window
in the main church but instead of the large group, there would be a small
figure." June 14, 1934, C.J.C. replied: "...the small figures I have in (over)
Make one finished sketch, and suggest the development of the entire chapel.

For addresses of those to be notified as window progresses, see other side.

mind would never compete with the type that you mention. However, I do not like to run into prejudices unnecessarily, and perhaps it would be a better plan to have the figure of a saintly personage in the center lancet of each of the smaller windows.

I have also suggested small figures of the four Evangelists in the larger windows, and with that plan related figures to suggest spiritual activity and development - figures like those of St. Paul, St. Stephen, and Dorcas, for example - could be used in the smaller windows.

You are quite right in assuming that the glass I proposed is similar in type to that of the Kausler window in the main church, but instead of the large group, there would be a small figure. My first suggestion was the small figure of an angel in each lancet, but now my suggestion is a somewhat larger figure of a saintly personage in the center lancet - with possibly a symbol or very small figure on either side."

On June 6, Mr. Connick sent a photograph of the Calvary Chancel windows "to give an idea of this grisaille, which was rather rich, but full of beautiful color, silvery whites, blues and reds."

"For \$1800 the larger window could be enriched in a manner directly comparable to the window in St. John's Church. This would mean figures in each lancet rather larger than those suggested in the smaller window."....."It occurs to me also that you may like to have another figure for the larger window. For \$1200 we could carry out the same scheme, using smaller figures as I have suggested in the other windows. Sometimes it is better to carry out a coherent scheme in all the windows, even if one is larger in size. The four lancets in the larger window could be developed to symbolize the four Evangelists or four Archangels."

Suggested Scheme of Subjects for the
Windows in Trinity Church, New
Orleans

Aug. 3, 1934. M
great deal of
very much we
reflected lig
window panes
as also hang

The group of four lancets at the end of the
Chapel:

Figures of the four Evangelists Saint Matthew,
Saint Mark, Saint Luke and Saint John, with their re-
spective evangelical symbols, the Winged Man, the
Lion, the Ox and the Eagle.

The three smaller three-lancet groups:

Three saintly characters symbolizing the varied
manifestations of Christ's spirit in the lives of
men, Saint Paul, the preacher, Saint James of
Compostela, the missionary, and Saint Stephen the
martyr.

These three figures may occupy the center lancets,
accompanied by distinctive symbols or small medal-
lions in the side lancets.

is a
subt
nt
of it,

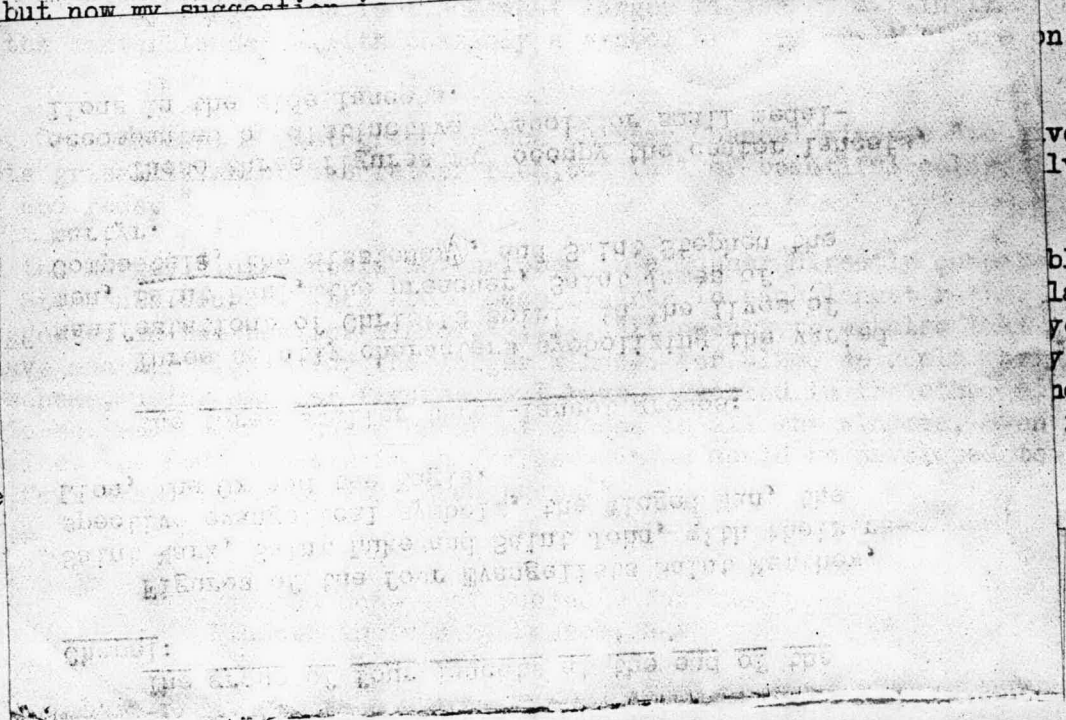
mind would never compete with the type that you mention. However, I do not like to
run into prejudices unnecessarily, and perhaps it would be a better plan to have the
figure of a saintly personage in the center lancet of each of the smaller windows.

I have also suggested small figures of the four Evangelists in the larger
windows, and with that plan related figures to suggest spiritual activity and
development - figures like those of St. Paul, St. Stephen, and Dorcas, for example -
could be used in the smaller windows.

You are quite right in assuming that the glass I proposed is similar in type to
that of the Kausler window in the main church, but instead of the large group, there
would be a small figure. My first suggestion was the small figure of an angel in
each lancet, but now my suggestion is a personage in
either side.

On June 6, Mr. Koch
an idea of the
whites, blues

"For \$1800
the window in
than those su
may like to b
out the same
Sometimes it
is larger in
symbolize the



on
ve
lvery
ble to
larger
you
7
ndows.
if one

Aug. 3, 1934. Mr. Koch wrote: The Northwest window should be fairly dark as there is a
great deal of reflection from a building on the other side of the street. I doubt
very much whether the late afternoon sun would really strike this glass but the
reflected light would be very strong and should bring out its color. The present
window panes are opaque leaded glass and we have had to plant a tree in front of it,
as also hang curtains to break the strong light."