

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 1955
 Church University of Pittsburgh. Date of Completion 1937
 Donor and Address.....
 Architect..... Quality of Glass.....
 Denomination and Minister.....
 Footage..... sight Sizes, full.....
 Ventilators..... Set by.....
 Position in Church.....
 Height from floor..... Protec- Groove Stone
 tion Glass..... Rabbet..... Wood.....
 Points of compass.....
 Quality of light.....
 Inscription.....
 Design wanted..... Staging.....
 Shipping address..... Blue-prints.....
 Received.....
 Bill to..... Templets.....
 Photos of Cartoons Mailed.....

*This was not
 traced & then
 but changed Feb
 in May 1937*

General Information Seal..... - "...I have taken eight rays to the very outside of the seal. They carry out the idea of the spreading rays, and the number eight signifies in the symbolism of numbers the New Dispensation and the era of good will - eight being the number of the Beatitudes. The three rivers are suggested in rippling lines that are familiar in all good heraldry. . . .I have chosen the candle rather than the old style lamp because of its suitability in design." (See tracing in folder).

"The Chancellor seemed particularly anxious that you retain the 'free, loose' quality which you had in your penciled proposal. Another thought was that we noted it was a little 'out of the round' and he liked that feature. One suggestion was that instead of the junction of the rivers being a little above the center could this be made a little below the center and the symbol for the Ohio River be made somewhat longer and wider."

For addresses of those to be notified as window progresses, see other side.