

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Kansas. No. 1969
Spooner-Thayer Museum of the University of Date of
Church Kansas. Completion July 1, 1937 sure.
Donor and 1000 Mississippi St. Lawrence, Kansas
Address Miss Sibyl Martin, 120 South Louise Street, Glendale, California.
Chancellor E.H. Lindley, Univ. of Kansas. Quality of \$1500.00
Glass \$66.66 per foot.
Architect
Denomination
and Minister

Footage 22 1/2 feet. sight
Sizes, full

Ventilators Set by
West wall of Colonial Room; in second opening from inner wall; that is on
Position in Church the left as you look at the windows from the inside.

Height from floor Protection Glass Groove Stone
Rabbet Wood
Points of compass
Quality of light

Inscription "Presented to the University by Sarah G. Martin 1937".
BE SURE THIS LETTERING IS NO LARGER THAN THAT IN THE SOCRATES WINDOW.

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information Plato.

See photograph of the Socrates window already in place. The Socrates
window was put in the opening next to the inner wall so that the face of
Socrates would be turned toward the other window.

They will send us the sash.
G.C. Bayles, Superintendent, Department of Buildings and Grounds, The
University of Kansas.

The two west windows are separated by 3 or 4 feet of wall (The 2 windows on
south wall, which furnish sufficient light for viewing the objects on dis-
play in the room. . . The room contains a few pieces of old furniture and
some old portraits and tapestries, all rather large. . . do not think the
light from south windows would injure the effect of stained glass windows
in the west, and one can stand back at a comfortable distance from the
west wall to view a window.)
For addresses of those to be notified as window progresses, see other side.

The Socrates window was made rich and deep in color, as the windows will not be counted upon for interior light.

This window devoted to Plato is designed to compliment and support the companion window symbolizing Socrates.

The text reflecting the spirit and thought of the balancing window is from the Phaedo: "Let a man be of good cheer...who has adorned the soul in...temperance and justice, courage, nobility and truth."

*PHAEDO
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The symbolic figure of Plato holds the designed symbol of those restive and rebellious spirits, the horses of the soul. Broken shackles on his wrist suggest his period of slavery. The little symbol of Philosophy is divided by its three component parts, Dialectic, Ethics and Physics.

In the upper part of the wide, decorative border are symbols of three of Plato's outstanding pupils - Speusippus and Xenocrates at the sides, and Aristotle, the greatest of all at the top.

Below are Plato's friends Archytas and Timaeus.

The interwoven growing form of the border design bears the Seven Golden Fruit, symbolical of the Seven Liberal Arts of the early philosophers.

The inscription appearing in the base of the window is as follows:

"Presented to the University by Sarah G. Martin 1937"