

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Springfield, State Mass. No. 1983
 Date of
 Church Hillcrest Cemetery. Memorial Chimes Tower. Completion July 1, 1937.
 Donor and
 Address Mr. Frederick Swindells, Rockville, Connecticut.
 Plans by Presbrey-Leland Studios, Inc., Quality of \$850. each (\$56.66 pr.
 Architect 1999 Park Street, Hartford, Connecticut. Glass ft.) for windows in full
 Denomination color.
 and Minister For the complete group of 12 in
leaded clear glass, \$250.00
 Footage 15 feet each - 30' in the two. Sizes, full

Ventilators Set by

Position in Church on ground floor of Memorial Chimes Tower.

Height from floor Protec-
 tion Glass Groove Stone
 Rabbet Wood
 Points of compass 1
 Quality of light North and South.

Inscription None in the glass.

Design wanted Staging

Shipping address Blue-prints
 Received

Bill to Templets

Photos of Cartoons Mailed

General Information Scheme most acceptable is the 'Growing Tree something like
Chicago (Saint Paul(s Church), Window. Flowers on North, Fruit on South.
Interior walls limestone in buff or marble.

The tower is on a knoll with no obstructions to the windows. Gorham is
making the bronze doors and are making the window frames of bronze. The
windows are in a rectangular tower room about 14 feet square. Door in the
wall between the windows. No window opposite the door.

(There are 12 windows in the upper part of the tower which will probably
be simple leaded work. These are 19 3/8" wide by 47 1/8" high.)

78' 6" / 2 = 156'

For addresses of those to be notified as window progresses, see other side.

"...I have carried out the idea we agreed upon, and have designed an growing form which might be called a Tree in the color and light of stained glass. In the north window it is distinguished with tiny flowers in groups of three, and in the south window with fruit, also in groups of three. The number three has come down to us from ancient traditions in Christian art as the number of the Trinity, and of the three great virtues, Faith, Hope and Charity. I have used three main divisions of the window and have also arranged the leaf forms as well as the fruit and flowers in units of three. You will notice also that each window is divided into oblongs so that the other windows may be leaded simply in such divisions to give a coherent relationship to the outside appearance of the tower."

"12 upper windows in double strength clear glass with heavy leads. (\$250. for the 12."