

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Medallion for Liturgical Arts State..... No. **1703**
Exhibition. Date of To be in New York before
Church. "Exhibition of Art and Architecture for Completion. April 25, 1911
Donor and Small Catholic Churches." Exhibition is during Month of
Address..... May at Society
Quality of
Glass.....
Architect.....
Denomination.....
and Minister.....
Footage..... sight
Sizes, full.....
Ventilators..... Set by.....
Position in Church.....
Height from floor..... Protec- Groove Stone
tion Glass..... Rabbet..... Wood.....
Points of compass.....
Quality of light..... To be artificially lighted.
Inscription.....
.....
Design wanted..... Staging.....
Shipping address..... Blue-prints
Received.....
.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information Subject: (The Coronation Medallion of Saint Mary of Redford
Church, Detroit.
.....
(Cutter) Exhibition Piece.
Mantle of V . M. blue.
Cut off crown on Jesus
(Painter) Paint it with strength and also great delicacy and
sensitiveness.
Put a halftone edge on all trace lines.
Make Jesus' head and features a trifle smaller.
.....
.....

For addresses of those to be notified as window progresses, see other side.