

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. State N.Y. No. 1600
Church Cathedral of St. John the Divine. Date of Hand in Place for Mr. Cram
Donor and Completion October 2, 1932. on Nov. 13 & 14.
Address
Architect Cram and Ferguson. Quality of Glass \$34,000.00 (\$36.00)
Denomination
and Minister
Footage 940 square feet. sight Sizes, full
Ventilators Set by
Position in Church Great Rose Window in West Front of the Cathedral.
Height from floor 75' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass Mr. Cleveland says the rose only gets sun in the late afternoon
Quality of light West. (Warm Sun), even in the summer, especially on account
of the protruding buttresses and deep reveal.
Inscription
" There are approximately 10,730 pieces in the 169 openings
of the great rose" (from letter written by Mr. Skinner to Mr.
Biggin August 6, 1935 - Laymen's Club)
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Rose Window. (Western rose window.)

Article 13. in the contract - "SAMPLE. The Glass Maker is to furnish and install a sample which shall be the full size of one section of the window. Changes are to be made in this sample until it is approved by the Owner and Architects. After this sample is approved, the Glass Maker shall not proceed with the fabrication of the glass until he is so directed in writing by the Architects."

Another note in the contract: "Should the architects so direct, after the glass is in place in the building, alterations are to be made for which the Glass Maker shall be reimbursed by the Owner, provided that the total addition to the contract for this purpose shall not exceed One Thousand Dollars."

IMPORTANT: Watch matter of obscuring other windows and doors when rose is
For addresses of those to be notified as window progresses, see other side.

CATHEDRAL OF ST. JOHN THE DIVINE.
NEW YORK CITY.

1600

SPECIFICATION FOR BRONZE FRAMES
FOR
AISLE AND CLERESTORY WINDOWS.

IN GENERAL

Window frames shall be fabricated of extruded bronze sections. All bronze shall be equal to metal manufactured by the American Brass Company, Ansonia, Conn.

All members shall be made exactly in accordance with the sections and profiles shown on the drawings.

It is the intent of these specifications that the frames shall, when installed, be in one piece.

WORKMANSHIP.

All joints shall be brazed with hard solder and worked to a finish to match adjacent work.

All members left loose to permit installation shall, after the frame is in place, be firmly riveted to adjoining members and all joints brazed with hard solder and smoothly finished.

The brackets which are to receive the wedge pins holding loose glass stops shall be dovetailed into the stem of the tee. All mortises shall be made to a driving fit.

The joints between brackets and frame shall be brazed with hard solder and finished smooth.

All workmanship shall be first class in every respect and of the best quality and character known to the trade.

FINISH.

The entire work shall be finished in natural mill finish without colour.

SHOP DRAWINGS.

Shop drawings shall be prepared by the bronze contractor and be submitted in duplicate to the architects for their approval before fabrication is begun.

GUARANTEE.

The bronze contractor shall guarantee that the bronze frame when installed shall have sufficient strength and stiffness to eliminate all possibility of deflection which might cause glass breakage or leaks.