# CHARLES J. CONNICK : DESIGNER AND WORKER IN STATUED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Now York City	State N.Y. No. 1600
City or Town New York City.  Church Cathedral of St. John the Divine.  Donor and	Date of Have in Place for My
Church Cathedral of St. John the Divine.	Completion October 6,1302.
Donor and	184-14.
Architect Cram and Ferguson.	O Part of the state of the stat
Coop and Formian	Glass \$34,000,00 (\$36.00)
Architect Oram and rerguson.	
Denomination and Minister	
	night .
Footage 940 square feet.	Sizes, full
rootage	
Ventilators	Set by
Position in Church Great Rose Window in Wes	t Front of the Cathedral.
Height from floor 75. tion Glass	Groove Stone
Height from floor 75! tion Glass.	RabbetWood
Mr Cleveland Savs the ros	se outly sens buil in one read
Outlies of light West. (Warm Sunles	Tenthesummerene.
of the protr	ruding buttresses and deep reveal
Inscription	
of the great rose" (from letter Design wanted Biggin August 6, 1935 - Lay	
Shipping address	Received
Switting and	
Bill to	Tomplets
Bill to	1 empiets
to demand the second	
Photos of Cartoons Mailed	
General Information Rose Window. (Western	rose window)
General Information	
Article 13. in the contract - "SAMPLE.	The Glass Maker is to furnish and ins
Article 13. in the contract - "SAMPLE.  a sample which shall be the full size of	of one section of the window. Oranges
are to be made in this sample until it. After this sample is approved, the Glas	ss Maker shall not proceed with the
After this sample is approved, the Gias fabrication of the glass until he is s	o directed in writing by the Architect
Another note in the contract: "Should	the architects so direct, after the
Glass Maker shall be reimbursed by the addition to the contract for this purp	ose shall not exceed One Thousand
addition to the contract for this purp	
Dollars."	
IMPORTANT: Watch matter of obscuring of	decag whon rose is
Toponmann. Wetch metter of obscuring of	other windows and doors when rose is
IMPORTANT: Water matter of obsering	or window progresses see other side.

For addresses of those to be notified as window progresses, see other side.

Notes about the New York Cathedral Rose Window - May 2, 1932.

let and 4th angels' wings should be more separated from the heads. (This all refers to the four center ones, reading from the left), and left hand wing of secong engel comes up too fer around neck.

The red outlines around the angel petals are top obscure. Need to be brought out, - especially on the left sides.

Study the contours of the prophets for definition. Light blues against dark reds, and vice verse

Bottom of figures not bad, but perhaps bring in some eround the middle of Issiah and others.

The top red border of top right losenge shape goes purple. Probably needs more vermilion ruby like opposite one.

Note piece of blue in first petal just above tee at right, - too light.

Upper quatrefeil cherub too dark.

Bring out golds around Christ's right hand. All right around the left.

Second angel has dark piece of sing just above tee bar on left.

Center of dove taken down a little too much on the body, - not the tail.

About Trumpets: stronger color? Take paint off three trumpets.

Borders don't show on small triangles either side.

THE NUMBER OF STATE O

Note piece of red in third petal wing right, just above tee bar. Good.

Also long piece in other wing - petter - like this, but not too much of it.

015/ WR.

Copy given l. into, may 9, 1932

# CATHEDRAL OF ST.JOHN THE DIVINE. NEW YORK CITY.

# SPECIFICATION FOR BRONZE FRAMES FOR AISLE AND CLERESTORY WINDOWS.

#### IN GENERAL

Window frames shall be fabricated of extruded bronze sections. All bronze shall be equal to metal manufactured by the American Brass Company, Ansonia, Conn.

All members shall be made exactly in accordance with the sections and profiles shown on the drawings.

It is the intent of these specifications that the frames shall, when installed, be in one piece.

#### WORKMANSHIP.

All joints shall be brazed with hard solder and worked to a finish to match adjacent work.

All members left loose to permit installation shall, after the frame is in place, be firmly riveted to adjoining members and all joints brazed with hard solder and smoothly finished.

The brackets which are to receive the wedge pins holding loose glass stops shall be dovetailed into the stem of the tee. All mortises shall be made to a driving fit.

The joints between brackets and frame shall be brazed with hard solder and finished smooth.

All workmanship shall be first class in every respect and of the best quality and character known to the trade.

## FINISH.

The entire work shall be finished in natural mill finish without colour.

# SHOP DRAWINGS.

Shop drawings shall be prepared by the bronze contractor and be submitted in cuplicate to the architects for their approval before fabrication is begun.

### GUARANTEE.

The bronze contractor shall guarantee that the bronze frame when installed shall have sufficient strength and stiffness to eliminate all possibility of deflection which might cause glass breakage or leaks.