

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*see list checked
by CSC -
Oct, 1943*
1687

City or Town San Francisco, State Cal. No. 1687
Church Grace Cathedral (Episcopal) Date of Completion
Donor and Address 9,265. (39.09
Architect Lewis P. Hobart, Crocker Building, S.F. Quality of Glass \$10,000. (\$42.18 per).
2/9/34
Denomination Episcopal.
and Minister Very Rev. J. Wilmer Gresham, D.D. 1041 Taylor Avenue, S.F.
Footage 237' each. Sight Sizes, full
Ventilators Set by
Position in Church Nave Windows.
Height from floor Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light
Inscription
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information See list on other side.

BE SURE TO USE BRONZE IN THESE WINDOWS AND IN ALL THE OTHER WINDOWS IN THE
CATHEDRAL.

For addresses of those to be notified as window progresses, see other side.

List of the Twelve Virtues and their symbols for the
San Francisco Nave Windows.

<u>Virtues</u>	<u>Symbolic Colors</u>	<u>Crowned figures holding symbols</u>	<u>Authority*</u>
Love	Red, Orange, Gold	Child and Falming heart	Mâle
Joy	Green, White, Red	Eagle	Lasteyrie
Peace	White, blue	Olive branch	Mâle
Patience	Red, Violet, White	Ox	Mâle and Lasteyrie
Gentleness	Blue, Green, Orange	Lamb	Mâle and Lasteyrie
Goodness	Blue, White, Maroon	Crown	Mâle and Lasteyrie
Steadfastness	Blue, Gold	Lion	Mâle and Lasteyrie
Meekness	Violet, gold	Dove	Mâle
Faith	White, Orange	Cross and Chalice	Mâle and Lasteyrie
Modesty	White, Green, Blue	Lily	Lasteyrie
Temperance	Blue, White	Pitcher of Water	Selincourt
Chastity	White, Green	Phoenix	Mâle and Lasteyrie

*Emile Male - Religious Art in France, XIII century
F. de Lasteyrie - Histoire de la Peinture sur Verre.
B. de Selincourt - Giotto.