

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, ✓ State California No. 1656
Date of Sept. 15, 1940. ✓
Church Saint Dominic's Church (Dominican). ✓
Completion Dec. 1, 1938.
Donor and Interested: Very Rev. A.L. McMahon, O.P. Five Hillhouse Avenue, ✓
Address New Haven, Connecticut. ✓
Architect Very Quality of \$2000.00,
Glass \$27.03 per foot. ✓
Denomination Roman Catholic. Rev. A.A. Healy, O.P. Prior ✓
and Minister Very Rev. Fr. Pope, O.P. 2390 Bush Street, San Francisco, California. ✓
Footage 74'. ✓ sight
Sizes, full
Ventilators Set by
West Wall of North Transept - over lady Chapel. ✓
Position in Church East side of North Transept. ✓
Height from floor 32'. ✓ Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. ✓
Inscription In Memory of the Larkin Family. ✓

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets from Lapotka. ✓

Photos of Cartoons Mailed

General Information Subject: "The Apostle Saint Paul, and the great doctor of
Grace, Saint Augustine". This window goes next to Saint Patrick. See ✓
photograph "C".

(See photograph of Saint Joachim and Saint Ann Window "A", which is on the
west side of south transept.)

~~This is only a suggested price.~~ Some of the windows in place were done at
the rate of \$30.00 per foot, and others at \$29.34.

Description sent ~~sketch~~ with the sketch. "I have followed the subjects in the
original plan, using figures of Saint Paul and Saint Augustine. I have kept
in mind the Saint Patrick Window near at hand, and you will note that this
color scheme very nicely compliments the color scheme of that in the
Saint Patrick Window."

For addresses of those to be notified as window progresses, see other side.

Extract from Father McMahon's letter of January 31, 1936 -

AI had conceived the window St. Augustine was to be shown in the medallion below the large figure as seated in meditation under a tree and hearing the voice of a child, crying "Tolle. Lege." My idea being to symbolize his conversion through grace, and thus balance the medallion in the St. Paul panel. The sketch represents him on the sea shore meditating on the mystery of the Trinity, and hearing words of wisdom from a child."

C.J.C. replied: "When the design is returned to me I shall make a detail of the medallion as you have suggested it so that it will serve well as a part of the entire design."

Changes to be made in design: "At the foot of the St. Augustine lancet he was to be shown under the tree with a book in his hands as he heard a voice saying "Tolle, lege." This was meant to recall his conversion by the grace of God, just as the design at the foot of the St. Paul lancet was to recall his conversion. There was to be a twofold general idea in the window, Saints Paul and Augustine as the two great Doctors of Grace and the two great conquests of grace."

The Apostle Saint Paul, and the Great Doctor of Grace, Saint Augustine, to be placed in the West Wall of the North Transept (over the Lady Chapel), Saint Dominic's Church, San Francisco, California.

See attached note *

This design is dedicated to Saint Paul and Saint Augustine, the two great Doctors and Crusaders of Grace. Each was converted from an early life of error to become a supreme leader in the cause of Christ.

Saint Paul holds the open book symbolizing his Epistles, with the reference, "AD TIMOTHEUM SECUNDA IV.7" for the text below "BONUM CERTAMEN GERVAI...FIDEM SERVAVI".

He bears his traditional attribute, the sword. His garments are white, the color of faith, and red, the color of love and sacrifice. The miraculous vision which brought his conversion is symbolized below.

At the foot of the lancet are his arms - three fountains crested with a star-tipped crown, encircled with the title "SANCTUS PAULUS". The cusps of this lancet are enriched by a flame and the shield of faith.

The companion figure, Saint Augustine, wears the bishop's mitre and robes, embroidered with the flaming heart. He holds the pastoral staff and open book inscribed with the reference to the Epistle of Saint Paul to the Romans, "EPISTOLA BEATI PAULI AD ROMANOS VIII" related to the medallion below. This symbolizes the incident under the fig tree when he heard a child's voice saying "Tolle, lege". This recalls his conversion by the grace of God, just as the companion medallion represents Saint Paul's Conversion.

The text at the foot of Saint Augustine are the opening words of his famous confessions, "MAGNUS ES, DOMINE, ET LAUDABILIS VALDE", in which he relates this significant incident.

Saint Augustine's arms, the flaming heart pierced by arrows, are placed at the base, crowned and inscribed "SANCTUS AUGUSTINUS."

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Saint Augustine's symbol, the luminous "Veritas", enriches the central member of the tracery, surrounded by Cherubim, Seraphim, flames and the five-pointed stars of the New Dispensation.

A panel at the base of the window is designed for the memorial inscription.