

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Garrett Park, XXXXXXXXXXXXX State Maryland No. 1638
Church Georgetown Preparatory School. Date of Completion.....
Donor and Address.....
Architect Maginnis and Walsh, Boston. Quality of Glass \$ 15,000.00
Denomination (Catholic). and Minister Rev. Robert S. Lloyd, S.J. Superior. May 10, 1932.
Footage 52.25 feet each. sight Sizes, full.....
Ventilators..... Set by.....
Position in Church Chapel. Nave.
Height from floor 2'10" Protec- tion Glass..... Groove Rabbet..... Stone Wood.....
Points of compass 5 North - 5 South.
Quality of light.....
Inscription.....
Design wanted..... Staging.....
Shipping address..... Blue-prints Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....

Made by Connick

General Information Description of Design "D" for a typical nave window.
"In this design a single medallion with graceful Renaissance frame is the
dominant motif. It is supported on a ground cut in geometric pattern with stained
accents of lilies and roses, appropriate to the theme of the Annunciation to the
Blessed Virgin Mary.

The Annunciation is treated as a mystery, symbolizing the Incarnation of Our
Lord. The Archangel Gabriel holds the traditional stem of lilies, and above the Bless-
ed Virgin the dove with aureole and cruciform nimbus symbolizes the presence of the
Holy Spirit. An angel with censer kneels above the frame.

The decorative inscription below carries the words of the salutation "Ave Maria
Gratia Plena Dominus Tecum".

The border, developed about the rose and lily motifs, has seven cartouches bear-
ing symbols from the Litany of the Blessed Virgin Mary, the Spiritual Vessel, the

For addresses of those to be notified as window progresses, see other side.

Rose, the Morning Star, the Queen of Peace, the Tower of David, the Gate of Heaven, and the Ark of the Covenant. Two five-pointed stars, symbolical of the New Dispensation, appear in the lower corners of the border.