

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Hazel O'Malley has the design for this window MB

City or Town... North Yorkshire State...England... No.... 1658  
Church... Croft-on-Tees. Date of Completion.....  
Donor and Address..... Quality of \$7,700 (3/16/33).  
Architect..... Glass.....  
Denomination and Minister... Rev. H. J. Tompkins, Rector. The Rectory, Croft, Darlington, Yorkshire, Eng.  
Footage..... sight Sizes, full.....  
Ventilators..... Set by.....  
Position in Church Chancel.  
Height from floor Not high up Protection Glass..... Groove Rabbet Stone Wood.....  
Points of compass.....  
Quality of light... Gets a good light. See note on other side.  
Inscription.....  
Design wanted..... Staging.....  
Shipping address..... Blue-prints Received.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed.....  
General Information... Lewis Carroll Memorial. (5 lancets, with slight tracery.).  
Lewis Carroll's father was Rector of Croft, 1843-1868.  
Mr. Connick, in discussing the project with Mr. Robin Field of the Harvard University faculty, who was the original sponsor, expressed his ideas briefly as follows:  
"My thought about a window to memorialize Lewis Carroll and his immortal Alice may be briefly suggested in these words.  
"Alice belongs to the World of Children and in a window of five lancets (say) I could see the Guardian Angel Raphael with Alice as a symbol of the World's Children in the head of the center lancet.  
"In the other four heads could be Angels of Praise and Prayer as Guardians of Children from the North, the South, the East and the West, while the body of the window could combine in beautifully designed medallions and  
For addresses of those to be notified as window progresses, see other side.

symbols, the childhood of Alice as revealed in "Wonderland" and "Through the Looking Glass", - visions that belong to the Universal Child."

See full description in file - 5/15/33.

Extracts from Mr. Knowles' letter "The church stands in beautiful surroundings within a few years of a river over which there is a fine 15th century stone bridge. The church has been much patched from time to time with a red stone taken from the bed of the river. In the vicarage garden there is a tree under which Lewis Carroll used to sit. The window is not high up and gets a good light, the chancel is wide and a good view of the window can be obtained the whole length of the church. At the side of the chancel are three two-light windows, through two of which the sun shines strongly;.....The general colour scheme of the interior is neutral, the walls are painted a dull parchment colour, there are some small reddish brown carpets on the floor and there is much oakwork of a rich brown."