

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Brooklyn, State N.Y. No. 1613

Church The First Presbyterian Church, Date of Completion June 1, 1932.

Donor and Address Mrs. James M. Hills, 876 Carroll Street, Brooklyn, N.Y.

Architect Quality of Glass \$7500.00*10.00
Glass (\$50.67 per foot) 20
(27.00 per foot)

Denomination Presbyterian.
and Minister Rev. Mr. Noyes, Rector. (Morgan P.)

Footage 148' sight Sizes, full

Ventilators There are vents in the other windows. Set by

Position in Church First from the entrance on right as you enter the Church.

Height from floor 5' Protec- No provision for ~~stone~~ Rebate Stone Wood frame
tion Glass it. 1/2" Wood with metal
armature

Points of compass North.
Quality of light

Inscription Window is a memorial to Mrs. Hill Mother
We should get inscription

Design wanted Staging
Blue-prints

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed
*including changes in the present frame, iron work, and protection glass.

General Information This church is reached by a Brooklyn down town train
(get off at Clark Street). The Church is filled with Tiffany and other
windows - 2 are painted - one looks like Holiday.

* I suggested a grisaille ground with border and silhouette figures-
possibly Charity (2 children) above and Faith and Hope below. The
Grisaille ground like the 5 Sisters - only warmer - more golden. I am to
make a sketch for \$250.00 and window is to cost from 5 to 7 thousand.
Colors must be used sparingly enough to stay somewhere near the pale horrors
now in place. It can be done and well done b'God!

Mr. Heinigke writes: "The wall outside is roughly 24 feet from
the window and is the color of a cow. As the paint is discourag-



For addresses of those to be notified as window progresses, see other side.

ed in some places, the owners would probably consent to your painting it to suit your needs. The sun probably never rests on the glass direct, though it may during the early hours of a summer morning. If the wall were painted white, the reflection would be almost as strong as direct sunlight, at eleven o'clock. The ventilators and the T bar reinforcements can be placed to suit yourself, for they are different in the other windows, except that the width of the borders is very close to this throughout the Church."

All the measurements we give are to the back of the rebates, and the rebate is 1/2" deep. Interior measurements are from centre to centre of bars.

There is a four-story building about 24' away from the window. (There is a diagram in the folder showing its position).

*December 28, 1931 - Mr. Connick wrote the following to Mrs. Hills: "It is a modification of the idea I first expressed. I would now have figures representing Faith, Hope, and Charity in the upper part (with the figure of Charity in the center). Underneath the gallery I would amplify the Charity theme with a figure of Saint Elizabeth of Hungary ministering to children. In this way I am completing the design."

Re: Protection Glass: Mr. Connick wrote - "My suggestion is that clear glass should be used because there is no light to spare for that window."