

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Orleans, State La. No. 1672

Church Trinity Church. Date of Completion

Donor and Address

604 Audubon Building. (Mr. Richard Koch) Quality of Glass \$13.11 per foot).
Armstrong and Koch, New Orleans, La. \$1000.00*

Denomination and Minister

Footage 76'. sight Sizes, full

Ventilators Yes - June 7, 1932. ** Set by

Position in Church Choir Window.

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light Northwest.

Inscription

Design wanted July 11, 1932. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information *Mr. Koch wrote June 21: "...I would try to find the additional funds to pay for placing the window and the new sash, etc.".

Mr. Koch likes our suggestions of June 15, 1932: "...An Angel of Praise or Prayer. The lower part of the window could be treated quite simply, carrying through the grisaille field of the background."

June 1, 1932: wrote Mr. Koch: "I am still of the opinion that an interesting design in grisaille, somewhat in the nature of that suggested by the photograph of the central lancet of the chancel window at Lake Delaware would offer a most interesting solution of the problem. ~~.....~~ I think that a figure could be represented in the upper portion of the window somewhat as suggested by the photograph of the window in St. Gabriel's Church, Washington, though not quite so high in the opening, ~~.....~~"

For addresses of those to be notified as window progresses, see other side.

Lower W.C.

~~See photograph of interior of church with correspondence job sheet.~~
See photograph of interior of church with ~~correspondence~~ job sheet.

**"...I am considering having new sash made where the top part would be stationary and approximately 5' of the bottom would be used for ventilating purposes." Mr. Koch.

Description of sketch: "An angel of prayer, holding the symbol of prayer, a censer, is placed at the top of the design. The angel's robes are white, symbolizing faith and purity. The wings are blue, color of divine wisdom and truth, and gold, the color of spiritual victory. This color appears also in the nimbus, censer, and the border which surrounds the grisaille pattern of the background.

Here the gold enriches a significant grape vine motif which symbolizes the growth and fruitfulness of the Word of God.

The color symbolism is completed by the accents of red in the background, the color of divine love and compassion."