

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Attleboro,..... State Mass. No. 1637
Date of Sept. 1. or sooner. 4/25/32/
Church St. John Evangelist Church. Completion. September 30, 1932

Donor and Address... See #1631. Quality of \$12.00 per foot.
Glass \$972.00 Total.

Architect See #1631.
Denomination and Minister... See #1631.

Footage 87' total. sight
Sizes, full

Ventilators yes Set by

Position in Church 4 Side Transept windows. 2 over stonework
2 over confessionals

Height from floor 20' Protec- Groove Stone
tion Glass in place. Rabbet Wood

Points of compass
Quality of light.....

Inscription

Design wanted Staging
Blue-prints
Shipping address Received

Bill to..... Templets

Photos of Cartoons Mailed
General Information See diagram on back of #1631.

"At first Father Quinn was very insistent that there should be little figures in the side transept windows, but he finally was willing to consider symbols there." 4/25/32. ~~..... The vents will probably be removed. We will hear about this later. . . .~~ These windows on the side toward the chancel are over the Sacred Heart and Blessed Virgin Mary Chapels, and symbols having to do with these should be suggested."
4/25/32/

Father Quinn wants to be sure the windows don't look monotonous.

For addresses of those to be notified as window progresses, see other side.

"Father Quinn is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Saint Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc."