

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fitchburg, State Mass. No. 1683

Church Church of the Good Shepherd. Date of Completion

Donor and Address Mr. and Mrs. Sleep. 30 Parsons St. Fitchburg, Mass.

Architect

Quality of Glass	\$2000 to \$2800*
\$36.36	" \$50.91.

Denomination and Minister

Footage 55' sight Sizes, full

Ventilators

Set by

Position in Church Chancel

Height from floor	Protection Glass	Groove Rabbet	Stone Wood	Wood.
<u>About 6'</u>				

Points of compass

Quality of light Northeast.

Inscription

Design wanted

Staging

Shipping address

Blue-prints

Received

Bill to

Templets

Photos of Cartoons Mailed

General Information Subject: "The Good Shepherd".

*The \$2800 will include a new wood frame, and I am to design this myself, or have it designed. (see note of October 11, 1932. **

Church about 40 feet wide - 75 feet long. Tiffany window southwest, purple angel. Other windows white glass diamonds. Dark brown shingle - both church and Parish House.

Window backs up to Parish House - 25 feet.

**C.J.C. said, Nov. 3, 1932. "You will note that I have re-designed the frame for the window, and although I have not yet had an accurate ~~MEASUREMENT~~ estimate for the frame I can assure you that the entire cost of the window will be within the larger sum I mentioned, two thousand eight hundred dollars." For addresses of those to be notified as window progresses, see other side.

Description of Design.

The theme of this design is the Good Shepherd, symbolic type of Our Lord. (John X:14). His figure dominates the center lancet, holding a lamb and shepherd's staff. The cruciform nimbus symbolizes the Trinity, and His garments, suggesting the shepherd's in form, are in the symbolic colors of red, the color of divine love and compassion, and the gold of spiritual riches and victory.

In the side lancets the central theme is further developed. The figure of the Shepherd defending his flock from the wolf (John X:15), on the left, balances a figure representing the finding of the lost sheep (Luke XV:4,5) on the right.

In the lozenge shapes below are two significant spiritual symbols, the Fountain of Life (Psalms XXXVI:9) and the Tree of Life (Proverbs XI:30).

In the large tracery sections are figures of the great archangels, Saint Michael and Saint Gabriel. The former, as suggested by the six-pointed star of the Creator, symbolizes the Old Dispensation, and Saint Gabriel, the New Dispensation, with the five-pointed star which also accents the lower borders.

Other significant symbols are the eight-pointed cross of the Beatitudes, the Alpha and Omega, symbol of Our Lord as the beginning and the end of all things, and heavenly flames.

Completing the pattern of symbolic colors are blue, the color of divine truth and wisdom, white, standing for faith and purity, and green symbolizing hope and immortality.

A space is designed at the base for a memorial inscription.