

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. **1688**

Church Grace Episcopal Cathedral Date of Completion.....
Donor and Address.....

Architect Lewis P. Hobart, Crocker Building, S.F. Quality of \$1000 Chancel
Denomination Episcopal. Glass \$900. aisles.
and Minister..... Same relative price for the
clerestory (Dec. 2, 1933.)
sight See note of Jan 26,

Footage..... Sizes, full 1933 to Hobart.

Ventilators..... Set by (3.25 per ft fixed
by Hobart)

Position in Church.....
Height from floor..... Protec- Groove Stone
tion Glass..... Rabbet Wood
Points of compass
Quality of light.....

Inscription.....

Design wanted..... Staging.....
Shipping address..... Blue-prints
Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information Typical designs for temporary windows for all that
are built and the three bays of the nave. - Plan something like the
Erie, with perhaps somewhat larger pieces, and we should plan to
make the price very cheap - even give them to them.

Mr. Connick thinks we should also make a sample to send to
them.

We should plan to install the permanent tee bars.
We should consider the type of beam, shape of the type of the
construction we are planning for Pittsburgh.

**BE SURE TO USE BRONZE IN THESE WINDOWS AND IN ALL THE OTHER WINDOWS IN THE
CATHEDRAL.**

For addresses of those to be notified as window progresses, see other side.