

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Providence, State R.I. No. 1664

Church Church of the Redeemer, Hope and Savoy Sts. Date of Completion February 1, 1936.

Donor and Address [redacted]

Architect Howe and Church, Providence.

Denomination Episcopal.
and Minister Rev. Donald J. Campbell.

Quality of Glass \$350 ~~350.00~~ ?
\$31.81 per foot. This price
does not include changing
of frame. They to take care of
sight that.

Footage Footage 11 feet.

Sizes, full

Ventilators

Set by

Position in Church Chancel. Choir - side cleared
Knobloch Wd. was 7'3" from floor of
chancel; and floor of nave is 1'
Height from floor lower than
Points of compass chancel.
Quality of light North.

Groove Rabbet Stone Wood

Inscription "In loving memory of Clara Briggs Rees 1868 - 1921"
(See Contract)

Design wanted

Staging

Shipping address

Blue-prints
Received

Bill to

Templets

Photos of Cartoons Mailed

General Information "The first window he wants is the one of the small angel
in the chancel. This window to be "Angel of Praise".

(See photo of the Angel window now in place, and other windows in the Church).

When the window is nearing completion, be sure to take up matter of changing
the frame.

~~*See notes of May 13, 1932 by C. J. C. and O. E. S. Murray Pease said they~~
~~mentioned \$350.00 as being available. Perhaps we shall refer~~
~~to [redacted]~~

For addresses of those to be notified as window progresses, see other side.

Description sent with the sketch: "You will notice that I have made it an Angel of Praise, and that I have used blue wings and touches of red on the garment to compliment the color scheme of the present window.

As a further pleasant and significant contrast, I have used a border of white roses, symbol of purity; while the vine was used in the first window."

Letter from Rev. Byron of August 29, 1932 - "In reference to the window "Angel of Praise" the interested people wish to have a conference with you in regard to a change in one of the colors, feeling that the blue is too prominent in tone."

Nov. 1, 1932 - "the parties interested...desire to have the window conform with the color scheme of the other window which they have given."

Mr. McPherson is to take care of the change in tracery - according to Rev. Campbell's letter of December 18, 1935.