City or Town: Philadelphia, State: Pa. No. 1615

64th and Haverford Avenue, Date of Completion:
Church: Saint Barnabas' Church (Haddington).
Donor and Mrs. William Bacon, 52 South Russell St., Boston.

Architect: H. Louis Duhring, 1309 Locust St., Phila., Quality of Glass:
Denomination: Protestant Episcopal, Sizes, full sight:
and Minister: Rev. Henry Stuart Paynter,
Footage: 160', Ventilators: None Indicated.

Position in Church: Chancel, Over altar.
Height from floor about 18' Rabbet: Wood.
Points of compass: Quality of light: Southeast. The light is strongest in early morning.

Inscription: Mr. Paynter wrote on Oct 14, 1931, "As to the subject matter of the window: It is our opinion that your first suggestion would be preferable, with Jesus as the teacher in the Sermon on the Mount in the central figure and surrounding medallions, symbolic of the Beatitudes, with the principal medallion under the central figure to represent the Good Samaritan. This treatment would be unusually appropriate as a memorial to Bishop Whitaker. Incidentally, it has been my unexpressed wish that we might have a worthy window depicting Jesus as the teacher. To have such a window above the altar would seem to me to be most desirable." (This letter is in reply, the letter written him on October 7.)

General Information: This Church was built in memory of Mrs. Bacon's uncle, Bishop Whitaker.

For addresses of those to be notified as window progresses, see other side.
Mrs. Bacon saw the first part of the Columbus window, and was greatly pleased with it, and liked particularly the color scheme, and noticed the yellow. Mr. Connick told Mrs. Bacon that the entire thing can probably be kept within $10,000.00 by utilizing the scheme of enriched grisaille. If the allowance for the stone tracery is $2,500, only $7,500 is left for the glass, but if the expense of extra drawings may not be incurred, perhaps that amount may be lessened.

Mr. Connick talked with Mrs. Bacon about two possibilities for the window, and either one to be carried out in rich grisaille scheme with figures and symbols, - possibly medallion symbols.

Mr. Paynter saw the windows in Saint Agatha's Church, and said "...was very favorably impressed...The windows in Saint Agatha's are rather more conventional than we would choose. Figures of the Virgin and Christ would appeal more to our people if they were more simply pictured. The coloring was beautiful, especially the larger figures. This was very satisfactory to me, as our figures should be quite large... Because the window is quite a distance away from the congregation, its figures and scenes should be large enough to tell their story without requiring too close study."

For a Description of the Design, see Murray Pease's description of January 15, 1932. (It is too long to type here.)