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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Attleboro, State Mass. No. 1636
Date of Sept. 1. or sooner. 4/25/32.
Church St. John Evangelist Church. Completion September 30, 1932.

Donor and Address See #1631. Quality of \$12.00 per foot.
Glass \$660.00 total.

Architect See #1631.
Denomination and Minister See #1631.

Footage 55' Total. (4'6" each). sight Sizes, full

Ventilators in Baptistery, front, vestibule, side transepts. These are in place. Set by

Position in Church 12. Vestibule, Narthex, Baptistery

Height from floor 5'2". Protec- tion Glass in place. Groove Rabbet Stone Wood

Points of compass
Quality of light

Inscription

Design wanted Staging
Blue-prints

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information See diagram on back of #1631.

Fr. Quinn says that Mr. Connick promised him John the Baptist in the center Baptistery window, but the other four could be very simple. See note, 4/25/32/

5 in Baptistery; 4 in front of church, one of which is on the stairs;
2 in vestibule; one in each side transept.

For addresses of those to be notified as window progresses, see other side.

"Father Quinn is much opposed to anything archaic or any standard often-repeated symbols. He doesn't like to see Fleur-de-lys. He referred especially to the ones in the Saint Paul half-circle window which was on exhibition, and he didn't care for the Virgin in that window, - her position and proportions. He very much liked the Martha in the Centerport window. Wants modern things for modern people, - American faces, etc."