

This sheet is devoted to "The Pilgrim" Window -  
For the other vestibule window see #1642.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn No. 1611  
Church Plymouth Church (Congregational). Date of "Pilgrim Window" Completion September 1, 1932.  
Donor and Address Mr. Charles McC. Reeve, California. (General Reeve).  
Mr. Harington Beard of The Beard Art Galleries, Minneapolis Interested.  
Mr. Joseph Kingman, Chairman of Memorial Comm. Quality of Glass \$1500.00 (\$60.00 per ft.)  
Architect .....  
Denomination Congregational.  
and Minister .....

Footage 25' in one group of three. sight Sizes, full .....

Ventilators ..... Set by .....  
There are no other windows in the vestibule than the 2 groups of 3 lights each.

Position in Church Vestibule. Mr. Reeve will give one of the groups of three.  
Height from floor 5'6 1/2". Protec- tion Glass ..... Grooves Stone Groove.  
Mr. Beard wrote 12/23/31 "As the exposure is North, you should per- haps not use very much blue, and because we always use  
Points of compass North. rich red with our furnishings instead of orange, you would wish to use a real red.  
Quality of light .....  
Inscription See C.J.C.'s suggestion to Mr. Beard, June 13, 1932. Jimmie Pierce gave our only copy of this to Miss Karawina on June 27, 1932. (Please keep with the information sheet). "In Memory of General Isaac V.D. Reeve, 1813-1890, Deacon of this Church, 1880-1885." (Note: -the "U.S.A." will be of slightly different color from the rest of the Staging inscription so as to distinguish it.)

Design wanted .....  
Shipping address .....  
Bill to .....  
Templets .....

Photos of Cartoons Mailed .....  
Congregational history and faith"  
General Information "The Protestant Faith" for the six panels, of which Mr. Reeve is to give three, - perhaps a medallion in the upper half, surrounded with light glass might be employed, and in the lower part the light glass would again be used with spots of color obtained through the sentence or quotation we might use, perhaps also including some spots of color which would complete the composition and give a certain fine quality of color" Mr. Beard's letter of Nov. 11. (See his sketch suggestion).

Mr. Beard wrote, Nov. 27, 1931 - "We all think we must have the windows as light as possible, very much in the same way as the ground work of your Gale window."  
Description sent with sketch, Dec. 4, 1931. The idea behind this plan is the spiritual development of Congregational ideals, beginning with the ministry of St. Paul, the great exponent of personal faith. The first group of three

For addresses of those to be notified as window progresses, see other side.  
The Vestibule is 40' long and 13'4" wide; height to ceiling from floor 11'3 1/2"; from floor to window sill 5'6 1/2". Distance from your windows to wall 13'4".

Copy of the latest description (of the cartoons).

This window symbolizes, in the vivid medium of light and glowing color, the spirit of the Puritan founders of religious liberty in America.

In the center is the figure of John Robinson, who was the inspiration and guiding force of the Plymouth pilgrims, though he himself never reached this country. He holds the Bible, and in the background a golden candle symbolizes the light of truth and freedom that inspired them. At his feet is the Seal of Leyden.

Below is suggested a Puritan family faithfully attending the Sunday meeting, where the spirit of their pastor Robinson, lived on in their new home.

In the medallion at the left stands the figure of William Brewster, oldest of the company and their leader in worship. In the background is a symbolical representation of the Mayflower. Elder Brewster is in an attitude of prayer, symbolizing the Puritans' grateful thanksgiving at the safe completion of their voyage.

Delicately patterned on the background are suggestive symbols of their new life in America; a bird on the wing, recalling their freedom and close union with nature, a spinning wheel, emblem of homely industry, and the sturdy armed figure of a Puritan father.

The lancet on the right is dedicated to the great governor and historian of the Plymouth colony, William Bradford. In this capacity he is shown recording the famous visit of the Indian chief, Massasoit, whose friendship meant so much to the Puritans.

Related symbols in the background are a bird, an Indian with pipe of peace and an Indian, hunting.

and anti-slavery, Elijah P. Lovejoy. There are the Congregational missionary-teachers, Asa Turner and Therson Baldwin, who founded Illinois and Grinnell Colleges in the course of their work in Illinois and Iowa. One of the most colorful figures was Peter Cartwright of Kentucky and Virginia, the perfect type of keen, humorous, rough-and-ready back woods preacher. Turner and Baldwin, Lovejoy and Cartwright, have been selected as secondary figures, although others might do equally well.

The inscription, as in the first window, runs through the two side lancets: "The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and ~~XXX~~ blossom as the rose." (Isaiah XXXV,1).

The expressive form of the vine, which unites the elements in the design of each window, symbolizes the growth and spread of the Gospel. Here and there are simple symbols of the material means of its spreading - the circuit-rider, the pilgrim ship, a primitive meeting-house; and other symbols of pioneer life in America - spinning-wheel, birds, wild animals."

First group-first lancet, Medallion-Brewster, Mayflower "Of the Pilgrims". 2nd lancet. Robinson (figure), Bible perhaps, Pilgrims in vent section. 3rd lancet. Medallion-Wm. Bradford, 1590-1657, Historian. (See Description of first sketch made).

Second group - Hooker, 1586-1647, Preacher, Perhaps poetry. 2nd lancet, figure? John Winthrop, 1588-1649, 1st Gov. Colony Mass Bay, - Salem, Ship, Founder, Boston. 3rd lancet Medallion, Edward. See Murray Pease's notes.

C.J.C. wrote "Windows in Vestibule should be interesting as Gale window". We are to make both designs, although only one window is not sure. Good sized diamonds enriched with little boats, figures, animals, etc. Like Gale window.

Note which C.J.C. brought back from Minneapolis. Given us 4/22/32. "Designs to be made simpler - diamond background with enrichments. Center figures and medallions. Make both designs and send them to Mr. Kingman - although only one is ordered".

Note on sketch: "If red is used we must remember our own color."

See original for  
complete text (BPL)

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June 10, 1932: Wrote Mr. Beard: "...we had already thought a sort would be an excellent addition to the window."

June 6, 1932. Mr. Beard wrote us: "Considering the North exposure not so cold - a little more greenish and would not the temperature introduced some yellow?".

IMPORTANT: "John Robinson's head. Make hair appear light. flesh tone on back."

Note, July 29, 1932. "In the inscription, please note that the "U.S.A." bothered me a good deal because I felt that and yet that they should be distinguished from the rest upon the expedient of having them small as you notice made a handsome gold color to contrast with the other