

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

1667

City or Town Providence, State R.I. No. 1667
Church Church of the Redeemer, Hope & Savoy Sts. Date of
Donor and Address Completion.....
Architect Quality of
Denomination Episcopal. Glass
and Minister Rev. Donald J. Campbell.
Footage sight
Ventilators Sizes, full
Position in Church Reredos. Set by
Height from floor Protec- Groove Stone
Points of compass tion Glass Rabbet Wood
Quality of light
Inscription
Design wanted Staging
Shipping address Blue-prints
Bill to Received
Photos of Cartoons Mailed Templets

Not made

General Information "The large west window might be the Benedicite, because the reredos, although it has only three figures, has an inscription from the Te Deum. And my idea would be to carry out the Te Deum idea in the painted panels of the reredos, for which I shall make a design. The reredos should be obtained from the architect." (C.J.C.'s note of May 19, 1932.

"I feel that the reredos offers a splendid opportunity for the development of saintly figures related to the Te Deum, which is itself symbolized by the carved figures and the inscription in the reredos." Sept. 2, 1932.

For addresses of those to be notified as window progresses, see other side.