

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 1604 *Out to see letter of Sept 23*

Church Saint Peter's Church, Massachusetts Av. & Vernon Streets (near City Hall). Date of ~~August, or Early Sept.~~ Completion See note, June 15.

Donor and Address Mr. and Mrs. George Hawley, 26 Chestnut Street, Boston. Laf. 3425. or Box 333' Manchester, Mass.

Architect Allen & Collens, 75 Newbury St. Boston. Quality of \$4000.00 (\$43.00 per foot) ~~Cram and Ferguson supervising alteration.~~ Glass all foot ~~in stone church~~

Denomination Episcopal.

and Minister Rev. Frederic C. Lawrence, 15 Clinton St. Cambridge. Tel.: Uni: 8187.

Footage Approximately ~~93'~~ 93' ~~(8/3/32/)~~ sight Sizes, full

Ventilators Yes. 1 in base of each side lancet. Set by

Position in Church Over entrance. Chancel.

Height from floor 11'6" Protec- No. Note of June Groove Stone  
tion Glass 13. Rabbet Wood

Points of compass

Quality of light Northwest. Southwest.

Inscription In loving memory of Adelaide E. Andros Given by their daughter. ~~In loving memory of Henry S. Andros, Annie Andros Hawley and George Hawley~~

*See later suggestions on other side.*

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information July 11, 1931 is the date of her mother's death.  
They especially like the chancel windows in Beverly Farms - and especially the Virgin group and the Moore window and the Captain Simpkins window.  
They would like to have color just like the chancel window.

Estimate from Ross for their part - \$928.00 (Letter, Sept. 22).  
~~Cram's Commission 200.00 This leaves approximately \$3800.00 for the actual window - \$47 1/2 per square foot.~~

~~July 11, 1931 is the date of Mrs. Hawley's mother's death.~~

She likes very much the Detroit-Church of the Redeemer "St. Cecilia", and the Williamstown Rose Window.

For addresses of those to be notified as window progresses, see other side.

Mrs.Hawley's conversation with C.J.C.Oct.19,1931.

"Blessed Virgin Mary and Martha next Christ with head like Moore Window  
in Beverly Farms, and rose halos like Beverly Farms.

St.Cecilia (Music) B.V.M.

St.John - Angel Chorister

with harp and somewhere two measures of music.

Some of the Moore Window character in Christ Figure, but Christ to  
be Crowned(in Glory.)

Inscriptions

~~St.Cecilia.~~

Adelaide Eleanor Andros,  
July 11th,1931.

~~Chorister or Angel with Harp.~~

Henry Sanford Andros,  
August 20th,1902.

Possibly make "To the Glory of God, In Loving Memory" in  
center, and names in two ends.

May 27,1932. Mr.Skinner showed the sketch to Mr. Collens. Mr. Wills thinks the  
outside figures are too free. Thinks they should be more formal.

Please refer to complete description of the sketch on the Job Sheet - 7/7/32/