CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Atlanta,	State Georgia. No. 1692
	Date of
Church Sanders Mausoleum. Atlanta Cemetery	Completion
Donor and Mrs. L. A. Sanders, P.O.Box 600, Address.	City Hall Station, New York City.
	Quality of \$250.00 f.o.b. Atlanta.
Architect	Glass
Denomination and Minister	
	sight
Footage	Sizes; full
Ventilators	Sat hy
Ventilators	Set by
Position in Church	
Protec-	Groove Stone
Height from floor tion Glass	Rabbet
Points of compass Quality of light	
선생님 아이들 마음이 없는 아이들이 살아가는 사람들이 되었다. 그 나는 사람들이 되는 사람들이 되었다면 하는데 되었다.	
Inscription	
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Design wanted	Staging
	Blue-prints Received
Shipping address	
N/	m 1.
Bill to	Templets
Photos of Cartoons Mailed	
#####################################	
General Information Window, 2' x 3'. (See C.J.	C.'s notes, which Mr. Cartwright has).
The window is in memory of Mrs. Sanders	Mother. "She was a very beautiful
girl - a good wife and mother. Her husb	and left her with a farm and home,
and with giv emall shildren - and she ha	d.a.hardtimetopringtnem.a.t.
channel latte of privations.	She was a Baptist. "Since you know
"haw" of tran " wamar " voil " saa " sha " had " two " Ecl	esiastical names - and I herewith
gueta way her "Verse" in the Bible: as	TOTTOMS - "GIVE SCHOOL GLINK MILES
Him that is ready to Perish, and wine un	to Those that be of heavy hearts.
She was always trying to do good for the and she loved babies and cats. You can	turm to Proverbs 21 and some to
and she loved babies and cats. Tou can your verse in the Bible too.	dilli do l'idvolobente dila bomo do
your verse in the blute too.	

For addresses of those to be notified as window progresses, see other side.

C.J.C.'s suggestion for design (Mr.Cartwright has the pencil sketch to carry out)

This design for Mrs. Saunders has the symbolism of

- l. Fruit growing grapevine form (achievement) inspiration of spiritual wine strength.
- 2. the rose for beauty and the Angel of Good Tidings to suggest the Divine Spirit of beauty (one aspect is in the rose) that is immortal and fears no death.

(possibly with no inscription).

C.J.C.'s description, sent with the sketch, Jan. 17, 1933. "My idea is to present, first, a lovely little scheme in color and light, and then to reveal, as you study it, symbols of the world's beauty and of spiritual beauty. You will see that the design is based on the growth of the rose from the earth symbolized by the bowl shape in the base. The red roses suggest love, both human and divine, and the suggestion of divine love is emphasized by the small figures of an angel poised above the largest rose that serves as the center of the design.".