

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Centerport, Long Island, State New York. No. 1617
(Little white frame church).
Church Centerport M.E. Church. Date of Completion May 15, 1932.
Donor and Mrs. Josephine M. Turner, 987 Highland Av. Fall River, Donor.
Address Vestryman: Mr. John E. Suydam, 35 Woodbine Av. Northport, L.I.
Architect Quality of Glass \$200.00 for the 2.
Denomination Glass (\$65.28 per foot).
and Minister
Footage 15 feet each window. sight
Ventilators One in each lancet. Sizes, full
Position in Church in Chancel. Set by
20" from Pulpit floor. Protec- Groove STONEX
Height from floor of nave 42" tion Glass Rabbet Wood
Points of compass
Quality of light Northeast and Northwest.
Inscription "In loving memory of William Lefferts Titus and Jane Elizabeth
Titus." (See letter of Feb. 9, 1932 from Mr. Douglass.)
Design wanted VERY SOON. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information "The General Theme of Martha and Mary in their relation to
Christ, Christian Service and Faith - treated in a rather light and delicate
manner suitable to their position - but there will be a goodly amount of pure
rich color in figures and medallions." (The Vestrymen liked photos of Rye,
Edgartown and Pittsfield - attached to sketch material).
Wooden frame to be in one piece. Make frame here and send with glass and
ventilator in place. They will install. One of the Vestrymen is a carpenter.
*Including the new frames and ventilators for both windows. ~~The Vestrymen~~
~~feel it will be advisable to have a small amount in reserve for insurance,~~
~~if that can be done without in any way interfering with the most successful~~
~~development of the windows. (Perhaps make the windows for \$1000.00)~~
Curtains are provided for the other windows, but they are probably not kept
drawn. An evergreen tree somewhat shades the windows, - especially the one
in the northwest.
For addresses of those to be notified as window progresses, see other side. (

Clear Glass window

Mrs. Turner writes: "My Mother was fond of flowers, birds and music." (The windows are in memory of her father and mother).

On January 18, 1932 - Mrs. Turner wrote: ".was much pleased with the sketches. I have studied them well and thought I would like a little more red, but perhaps when placed it would have more light from outside. But you know best and I....shall leave it to you.

Description of the designs:

The subjects of these windows are Saint Mary and Saint Martha, with incidents related to them to strengthen the beautiful symbolism inherent in their lives.

Saint Mary at the left holds the box of ointment. In the background is her symbol, the Ship, recalling her missionary voyage with Saint Martha and Lazarus to Marseilles. In the medallion below she sits at the feet of Jesus and hears His word, while Martha is busily engaged in serving, as related in the last verses of the tenth chapter of Saint Luke.

In the opposite panel Saint Martha is represented with the keys and ladle, symbols of her service, with the medallion below representing the Raising of Lazarus. Both sisters are kneeling at the feet of Christ. In the background is a symbol of Saint Martha, the Dragon, pierced by the Cross.

The figures and medallions are surrounded by decorative architectural "canopy", and little angels of Praise and Prayer bearing trumpets and censers enrich the field of light tinted glass.

All is surrounded by a border of pure blue enriched with spots of ruby. The predominating tone is light and brilliant, but the figures and medallions are in pure rich color.