CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARcourT STREET, BOSTON, MASSACHUSETTS

City or Town: Centerport, Long Island. .................................. State New York. No. 1617
Date of Completion: May 15, 1932.
Donor and Mrs. Josephine W. Turner, 937 Highland Av. Fall River, Donor.
Address: Vestryman Mr. John E. Saydam, 25 Woodbine Av. Northport, L.I.

Architect
Denomination and Minister

Footage 15 feet each window. Sizes, full

Ventilators One in each lancet. Set by

Position in Church in Chancel. 20" from Pulpit floor. Groove
Height from floor of nave 42". Rabbet

Points of compass
Quality of light Northeast and Northwest.

Inscription "In loving memory of William Jefferts Titus and Jane Elizabeth Titus." (See letter of Feb. 9, 1932 from Mr. Douglass.)
Design wanted very soon. Staging
Blue prints
Shipping address
Received

Bill to
Templets

Photos of Cartoons Mailed

General information: "The General Theme of Martha and Mary in their relation to Christ, Christian Service and Faith - treated in a rather light and delicate manner suitable to their position - but there will be a goodly amount of pure rich color in figures and medallions." (The Vestrymen liked photos of Rye, Edgartown and Pittsfield - attached to sketch material.)

Wooden frame to be in one piece. Make frame here and send with glass and ventilator in place. They will install. One of the Vestrymen is a carpenter.

*Including the new frames and ventilators for both windows. The Vestrymen feel it will be advisable to have a small amount in reserve for insurance; if that can be done without in any way interfering with the most successful development of the windows. (Perhaps make the win one for $1000.00.)

Curtains are provided for the other windows, but they are probably not kept drawn. An evergreen tree somewhat shades the windows, especially the one in the northwest.
For addresses of those to be notified as window progresses, see other side.
Mrs. Turner writes: "My Mother was fond of flowers, birds and music." (The windows are in memory of her father and mother).

On January 18, 1932 - Mrs. Turner wrote: "...was much pleased with the sketches. I have studied them well and thought I would like a little more red, but perhaps when placed it would have more light from outside. But you know best and I...shall leave it to you.

Description of the designs:

The subjects of these windows are Saint Mary and Saint Martha, with incidents related to them to strengthen the beautiful symbolism inherent in their lives.

Saint Mary at the left holds the box of ointment. In the background is her symbol, the Ship, recalling her missionary voyage with Saint Martha and Lazarus to Marseilles. In the medallion below she sits at the feet of Jesus and hears His word, while Martha is busily engaged in serving, as related in the last verses of the tenth chapter of Saint Luke.

In the opposite panel Saint Martha is represented with the keys and lade, symbols of her service, with the medallion below representing the Raising of Lazarus. Both sisters are kneeling at the feet of Christ. In the background is a symbol of Saint Martha, the Dragon, pierced by the Cross.

The figures and medallions are surrounded by decorative architectural "canopy", and little angels of Praise and Prayer bearing trumpets and censers enrich the field of light tinted glass.

All is surrounded by a border of pure blue enriched with spots of ruby. The predominating tone is light and brilliant, but the figures and medallions are in pure rich color.