

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1477

Church Saint Gabriel's Church. (Catholic). Date of ~~Mass 1930 if poss.~~
Webster Street at Grant Circle. Completion March 1, 1931.

Donor and Address

Architect Maginnis and Walsh, Boston. Quality of Glass \$ 3,600.00 (\$20. per ft

Denomination Right Rev. John M. McNamara, D.D. (Bishop), 26 Grant Circle, N.W.
and Minister Washington, D.C.

Footage 180' (\$20.00 per foot). sight Sizes, full

Ventilators 3 vents. Set by

Position in Church Great East Window.

Height from floor 19' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East.

Inscription No

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Designs in keeping with the nave.

Central panel - Blessed Mother and Child.

St. Joseph. Gabriel the Archangel. Simeon. Elizabeth.

Medallion - Annunciation.

The Bishop has a prejudice against a church auditorium that is dark.
He very much likes the Trinity College windows in Washington.

C. J. C. told Bishop McNamara - Feb. 25, 1930 - "It would not include
medallions except in the central lancets of the three great windows - that
the principal interest throughout the work would be given by standing
figures; one in each of the great windows and one in the central lancet
of each aisle window. Bishop McNamara decided to have the chancel window
enriched with one medallion in the upper part - to be four scenes from
the Passion. For this he is paying six hundred dollars extra.

For addresses of those to be notified as window progresses, see other side.

OVER

"The Annunciation Window". In the central opening Our Lady is represented with the Holy Child. She is crowned as Queen of Heaven, and bears her emblem, the Lily. Above her is the Seraphim, symbol of Divine Love. Below her is her monogram, and a medallion representing the Annunciation. At her left is the Archangel Gabriel - Angel of the Annunciation, with the fleur-de-lys sceptre. This symbol is repeated in the shield below. Opposite Saint Gabriel is Saint Joseph, with flowering staff; the carpenter's square is inscribed on the shield below. Beside him is Saint Simeon holding the symbol of the Infant Jesus. The Phylactery is shown on his forehead. The scroll and pen are represented on his shield. Saint Elizabeth is balancing the figure of Saint Simeon on the opposite side, with the gate in the rock as her symbol. In the tracery the 12 Patriarchs are represented by their crosses. The design is completed with 4 Seraphim, 4 Cherubim; and at the extreme top, the Descending Dove of the Holy Ghost.

The figure medallion in the lower part of the window should be light~~er~~ treated so as to overcome the shadow of the stone work outside.

Mr. Beck wrote on November 22 - "In regards the stone in front of window, it is 30" from outside edge of window. It is between 6 and 7 feet high - a cross with figure on each side. It is real plain to view from inside through storm glass. But it gets light. I think it may cut off the beauty of such a medallion as you speak of, unless it is treated somewhat light."

Mullaney wrote: "There is a shadow cast about as high as three times the height of vent, and is prominent. The medallion will have to be treated light or it won't register."