

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1595  
Church Cathedral of Saint Paul. Date of Completion May 15, 1932.  
Donor and Address .....

Architect Maginnis and Walsh. Quality of Glass \$3000.00 (\$18.52 per.)  
Denomination Catholic.  
and Minister Rev. Lawrence F. Ryan, 239 Selby Avenue, Saint Paul.

Footage 162' sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church Above the Blessed Virgin's Chapel.

Height from floor about 50'. Protec- tion Glass ..... Groove Rabbet ..... Stone Wood .....

Points of compass .....  
Quality of light East.

Inscription .....

Design wanted as soon as possible. Staging .....  
Shipping address ..... Blue-prints Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Half Circle window. Subject "The Annunciation."

"We showed Mr. Maginnis photos of clerestory windows in the Chapel of the Little Flower, Detroit, and suggested treating the Annunciation as a full-color subject on a light field. He was pleased with this idea. Also mentioned the Washington Shrine windows and a treatment somewhat the same nature, only, of course, in keeping with the high position of the window.

There are six windows of the size and form of this window, all either partially or entirely hidden from the main floor area of the building. None of them occupies an axial position of serious consequence save for the small area immediately adjacent. None combines with any of the rose windows from any distant prospect. This is due to the dome piers, and the broken

For addresses of those to be notified as window progresses, see other side.

lines of the walls of the gallery. It has always been the intention to secure a very notable part of the light necessary to properly reveal the values of this interior from these six openings. Therefore the treatment of these windows cannot be colorful as is the rose window. Your suggestion of a small area done in rich color is the only one I should seriously consider. Owing to the elevation of these windows, as well as the character of the piers and walls between I am not conscious of any notable clash if these windows be quite different in color values.

Father Ryan wrote, Oct. 13, 1931 - "Will the finished window be as lightsome as the color sketch indicates? This is quite desirable. Will the window in place serve to show the angel's wings in better relation to the shoulders?". C.J.C. replied - "Please know that the actual window will appear even lighter than does the sketch. ~~SINCE THE WINDOW WILL APPEAR EVEN LIGHTER THAN DOES THE SKETCH.~~ Since you mention it, I notice an opportunity to restudy to advantage the wings of Saint Gabriel."

18.5  
1623.00  
162  
1380  
1296  
840  
10