

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
Chapel owned by Society of S. John the Evangelist.

City or Town South Sudbury. State Mass. No. 1417
St. Elizabeth's Chapel, Concord Road. Date of End of May, 1943.
Church Ralph Adams Cram's Chapel. Completion May 30, 1943.
Donor and Mrs. Wallace Scudder, South Sudbury, Mass.
Address Ralph Adams Cram, 248 Boylston Street, Boston.
Architect Ralph Adams Cram, 248 Boylston St. Boston. Quality of \$1800 (\$56.25 per sq. foot).
Denomination and Minister
Footage 32 feet. sight Sizes, full
Ventilators None Set by
Position in Church Rose Window over entrance.
Height from floor about 15 feet. Protec- Groove Stone Iron Armature
tion Glass None. Rabbet Wood in place.
Points of compass
Quality of light West. *
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information See suggestion - Annunciation, Nativity or Kings,
Saint Elizabeth of Hungary, The Presentation, Saint Raphael, and
the Four Archangels.

*C.J.C. says, "That window is quite heavily shaded, both with pine trees and with trees that are now pretty well bare, but in summer it must have a heavily shaded light at almost all times of day. Since the principal services are held early in the morning, this window should be very luminous. (We seem to be running to paint nowadays *#!?*S&!)). It gets practically no surface light on account of its deep reveal."

(See notes of Nov. 20, 1942, about fixing the broken frame.)
Mrs. Scudder liked the design. The only thing she said was that she wanted more of that gold-ruby. She liked the glass - which ought to be kept together.

For addresses of those to be notified as window progresses, see other side.

see original for complete text (BPL)

This window is designed as a symbol of praise in color and light of Our Blessed Lady. The dominating central medallion is devoted to the Nativity, flanked on either side by the Annunciation and the Presentation.

At the center, the Star of Bethlehem sheds its rays on the Christ Child in the manger while His Blessed Mother and Saint Joseph stand in adoration at either side.

At the left the Archangel Gabriel bears the lily symbol of purity - "Hail Mary, full of Grace, the Lord is with thee, blessed art thou among women". The Dove of the Divine Spirit descends upon Our Lady.

In the balancing medallion, the seven-branched candlestick denotes the temple, where the aged Simeon - "just and devout" is granted the consummation of his profound wish.

Above is the Archangel Raphael, guardian of the human race, and of pilgrims and travelers. He bears his symbol, the fish, significant of the incident with Tobias, and the pilgrim's staff and gourd. With him are children, especially under his care.

Saint Elizabeth is represented below with her miraculous burden of leaves which turned to roses. Her hands are extended in aid to poor children, and near her are red winged seraphim of Divine Love.

Alternating with the principal medallions are symbols of the four Evangelists who record the Gospel Story - Saint Matthew, the winged man; Saint Mark, the lion; Saint Luke, the ox; and Saint John, the eagle.

All of these colorful symbols are designed in a field of varying tones of lispid blue, suggesting, in mediaeval color symbolism, heavenly contemplation, wisdom and loyalty.