Charles J. Connick: Designer and Worker in Stained and Leaded Glass: Nine Harcourt Street, Boston, Massachusetts

Chapel owned by Society of St. John the Evangelist.

City or Town: South Sudbury
State: Mass.
No.: 1417

St. Elizabeth's Chapel, Concord Road.
Date of End of May, 1943.

Church: Ralph Adams Cram's Chapel.
Completion: May 30, 1943.

Donor and Mrs. Wallace Scudder, South Sudbury, Mass.

Address: Ralph Adams Cram, 248 Boylston St., Boston.

Quality of $1800 ($50.25 per foot).

Architect: Ralph Adams Cram, 248 Boylston St., Boston.

Denomination
and Minister

Footage: 32 feet.
Sight

Ventilators: None
Set by

Position in Church: Rose Window over entrance.

Height from floor: about 75 feet.

Glass: None.

Points of compass: West.

Quality of light:

Inscription

Design wanted

Staging

Blue prints

Shipping address

Received

Bill to: Templets

Photos of Cartoons Mailed

General Information: See suggestion. Annunciation, Nativity or Kings.


*C.J.C. says, "That window is quite heavily shaded, both with pine trees and with trees that are now pretty well bare, but in summer it must have a heavily shaded light at almost all times of day. Since the principal services are held early in the morning, this window should be very luminous. (We seem to be running to paint nowadays). It gets practically no surface light on account of its deep reveal."

(See notes of Nov. 20, 1942, about fixing the broken frame.)

Mrs. Scudder liked the design. The only thing she said was that she wanted more of that gold-ruby. She liked the glass which ought to be kept together.

For addresses of those to be notified as window progresses, see other side.
This window is designed as a symbol of praise in color and light of Our Blessed Lady. The dominating central medallion is devoted to the Nativity, flanked on either side by the Annunciation and the Presentation.

At the center, the Star of Bethlehem sheds its rays on the Christ Child in the manger while His Blessed Mother and Saint Joseph stand in adoration at either side.

At the left the Archangel Gabriel bears the lily symbol of purity - "Hail Mary, full of Grace, the Lord is with thee; blessed art thou among women". The Dove of the Divine Spirit descends upon Our Lady.

In the balancing medallion, the seven-branched candlestick denotes the temple, where the aged Simeon - "just and devout" is granted the consummation of his profound wish.

Above is the Archangel Raphael, guardian of the human race, and of pilgrims and travelers. He bears his symbol, the fish, significant of the incident with Tobias, and the pilgrim's staff and gourd. With him are children, especially under his care.

Saint Elizabeth is represented below with her miraculous burden of loaves which turned to roses. Her hands are extended in aid to poor children, and near her are red winged seraphim of Divine Love.

Alternating with the principal medallions are symbols of the four Evangelists who record the Gospel Story - Saint Matthew, the winged man; Saint Mark, the lion; Saint Luke, the ox; and Saint John, the eagle.

All of these colorful symbols are designed in a field of varying tones of lapis blue, suggesting, in medieval color symbolism, heavenly contemplation, vision and loyalty.