CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Los Angeles, State: Cal., No. 1360

St. Vincent de Paul's Church, W. Adams and Figueroa Streets, Los Angeles, California. Completion.

Donor and Address:

Architect: Cran and Ferguson, Boston. Quality of Glass:


and Minister: Very Rev. Martin J. O'Malley, C.M. Rector. Sight

Footage: 16'4"0 each. Sizes, full

Ventilators: Set by

Position in Church: Aisle Windows, (Ten):

Height from floor: 13'. Protection Glass:

Points of compass:

Quality of light: 5 East, 5 West.

Inscription: Windows are all given by one donor, so there will probably be a memorial inscription in one of the windows.

Design wanted: As soon as possible. Staging: Blueprints

Shipping address: Received

Bill to: Templets

Photos of Cartoons Mailed

General Information: Mr. Cleveland had a leaning toward the Certosa type for the aisles and stars. Extraordinary approved photographs of windows in our book L'Oeuvre des Peintres Verriers, Francais, par Magne. Pages 96, 99, 104, 107, etc. The subjects to be Life of Saint Vincent de Paul for the aisle windows.

See diagram and list of subjects in folder.

For addresses of those to be notified as window progresses, see other side.