

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

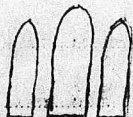
FK

City or Town Wilmington, State Del. No. 1273  
Church Saint John's Church. Date of Completion.....  
Donor and Address Mr. George Armstrong Elliott. 1 Red Oak Road, Wilmington, Del.  
Architect..... Quality of Glass 3000 to 3700.?  
Denomination and Minister.....  
Footage..... Sizes, full sight.....  
Ventilators..... Set by.....  
Position in Church Aisle Window, next to crossing.  
Height from floor..... Protec- to be replaced Groove Stone Wood  
tion Glass with ribbed plate. Tabbet..... Wood frame.  
Points of compass Southeast - not shaded greatly - good light.  
Quality of light.....  
Inscription.....  
.....  
Design wanted Soon. Staging.....  
Shipping address..... Blue-prints Received.....  
.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed.....  
General Information Memorial to his father and mother.  
Subjects C.J.C. suggested - "St. Peter and Dorcas" or St. Peter and St.  
Mary of Bethany (Active and Contemplative.) Outside glass is in wood  
mullions which should be replaced with ribbed plate. 2 more windows on same  
side and one opposite not filled. 2 nondescript opal windows opposite.  
Saint John's Church is smeared with opalescent. A foreign experiment from  
Italy in olives and browns in the chancel is the worst, and 2 nondescript.

For addresses of those to be notified as window progresses, see other side.

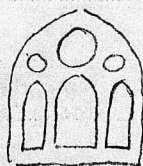
(over)

transepts and 2 northwest aisles with large figure illustrations complete the havoc.



The window opposite the chancel is 1840 American - not bad.

Tiffany -



Transept East, dark, (Angel and Shepherds.)

" West -Text "inasmuch as ye have, etc."

Chancel Window "Come unto me".

Southwest - light opal - "Presentation".

