CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Glendale, Ohio
State: Ohio
No.: 1365
Date of Completion: June 1, 1929

Church: Convent of The Transfiguration

Donor and Address: [Mr. Symons will set]

Architect: Rev. Gilbert F. Symons, Rector of Christ Church, and Minister, Glendale, Ohio.

Denomination: sight

Footage: 4 9 4
Sizes, full

Ventilators: Set by

Position in Church: Window over altar, called "The Children's Corner"

Height from floor: 5 6
Protection Glass

Groove: Steel

Rabbet: Wood

Iron:

Points of compass: East, seldom received sunlight on account of bulk of the choir walls south of it.

Inscription: The Latin words: "Domine, dilexi, decorum Domus Tui"

Design wanted: Staging

Shipping address: Blueprints

Bill to: Received

Templets: Paper pattern

Photos of Cartoons Mailed

General Information: Suggested a Saint Francis Window with "Brother Sun", "Sister Moon", and stars, fire, water, animals, birds and sons.

We are going to use reinforcing leads rather than putting in bars.

When packing the box, screw down the top boards rather than nailing it.

Mr. Symons suggested that C.J.C.'s signature be upon the side fillet, as it will not be seen at the bottom on account of the deep sill.

Outside size of the glass is 16 9 wide and 43 5 6 high, and a round top of 6 radius. The paper pattern is the "Outside" size of glass... There is a 3 6 L shaped steel rabbet all around with a bare 3 6 space between it and the outside stop. Window top is almost at the ceiling line.

For addresses of those to be notified as window progresses, see other side.